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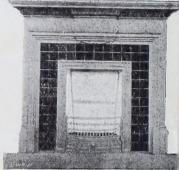
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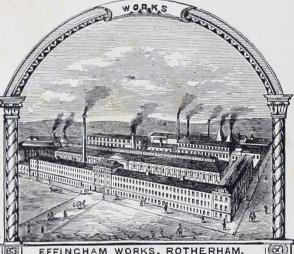
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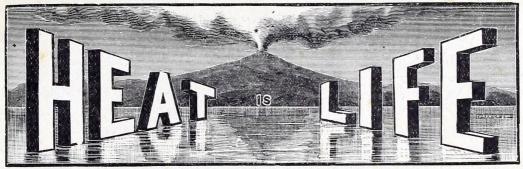


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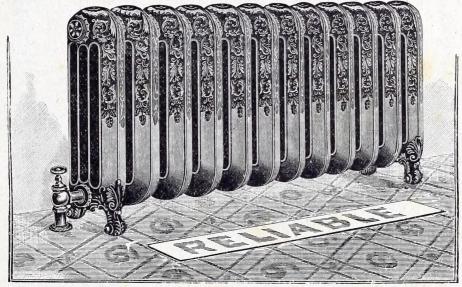
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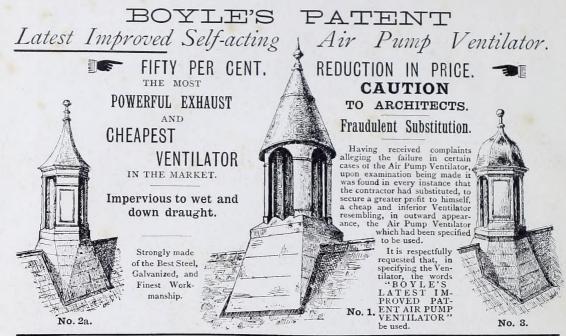
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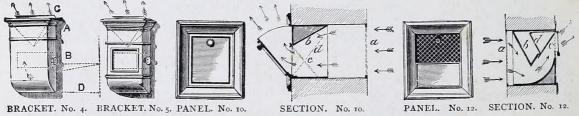
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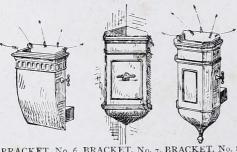




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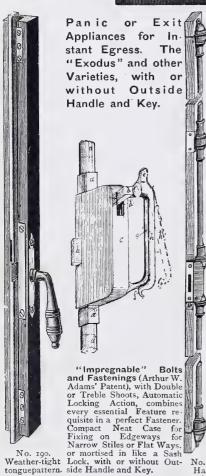
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Paris, 1889, Goldmedaille. Uberdiess achtzehn andere Gold, Silber, und Bronzemedaillen.

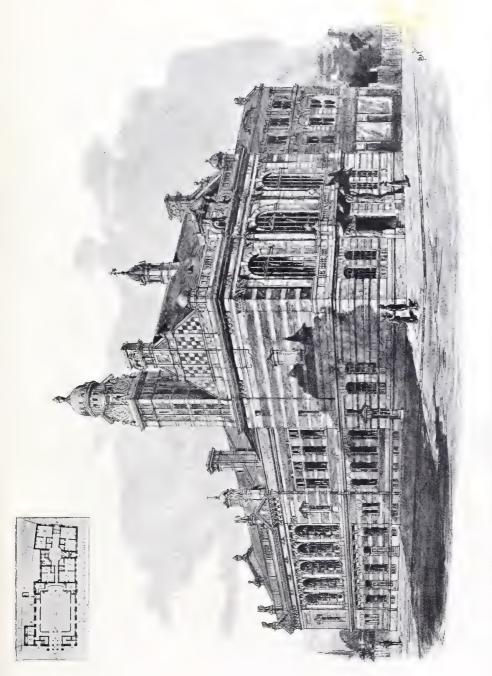
Agents in Paris:—M. M. LIBERTY & CIE., Avenue de l'Opéra, 38.



1430. The Lecture Hall, Imperial Institute, THOMAS E. COLLCUTT, F.R.I.B.A., Architect.



1508. Llandudno Municipal Buildings, Selected Design, T. B. SILCOCK, B.Sc., Architect.



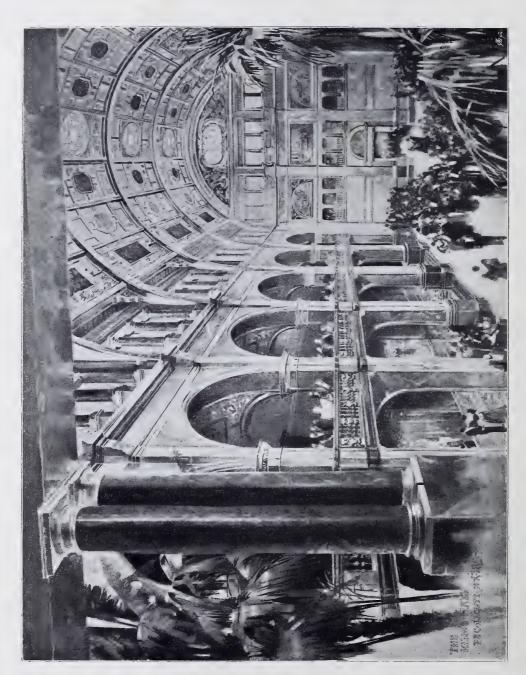
1450. Accepted Design for Rotherhithe Town Hall, View from Neptune Street and Lover Road, MURRAY AND FOSTER, Architects.

REFERENCES TO PLANi. I. Moodkee Street.
2. Vestibule.
3. Public Hall,
4. Platform.
5. Vestibule.

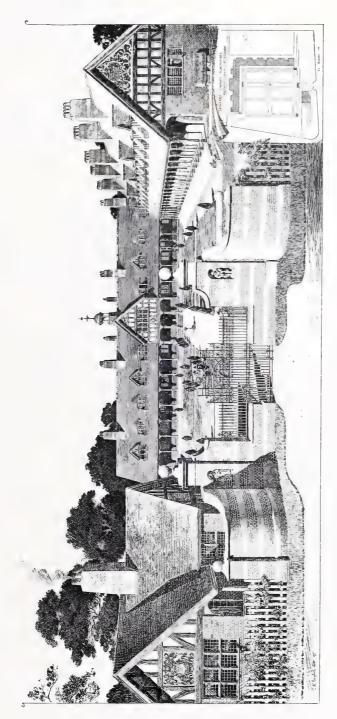
6. Entrance to Offices and Vestry Hall, 7. Gallery Entrance, 8. Exit, 9. Artists, Entrance, 10. Entrance to Public Gallery.

11. Tickets.
12, 13. Ladies, and Gents' Cloak Room.
14, 15. Ladies, and Gents' Retiring Room.
17. Vestry Clork.

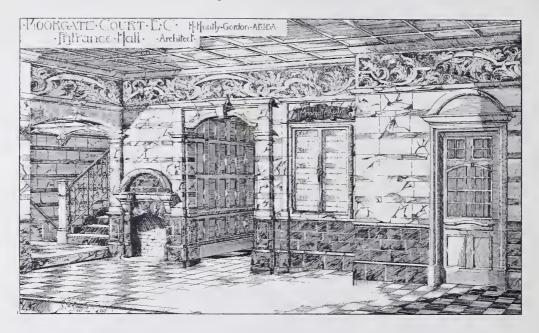
18. Surveyor.
19. Medical Officer and Sanitary Inspector, 20. Porter and Telephone.
11. Strong Rooms.
11. Strong Rooms.



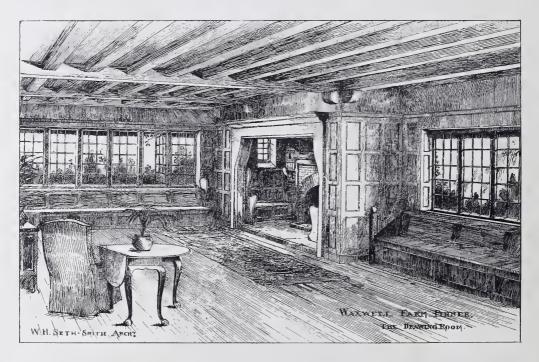
1566. The King's Hall, Holborn Restaurant, THOMAS E. COLLCUTT, F.R.I.B.A., Architect.



1582 New Aimshouses at Palmer's Green for the Skinners' Company, W. CAMPBELL JONES, A.R.I.B.A., Architect.

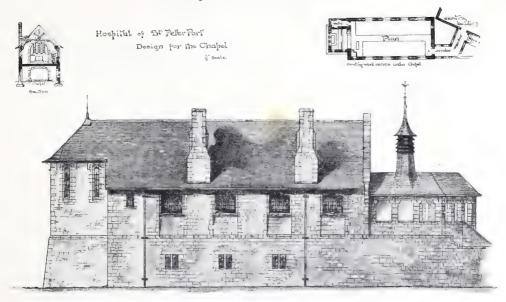


1480 Marble Entrance Hall, Moorgate Court, E.C., H. HUNTLY-GORDON, A.R.I.B.A., Architect.

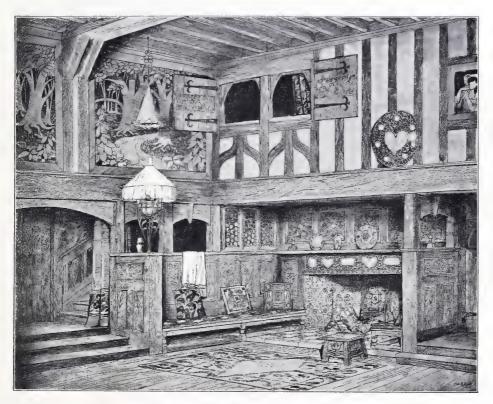


1578. Waxwell Farm, Pinner, The Drawing Room, W. HOWARD SETH-SMITH, F.R.I.B.A., Architect.

## Academy Architecture, 1895.



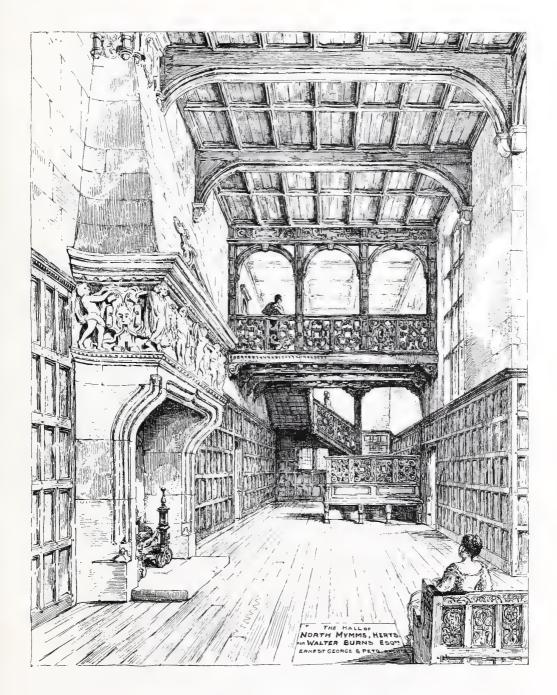
1491. Hospital of St. Peter Port, Design for the Chapel, G. B. CARVILL AND H. PASSMORE, Architects.



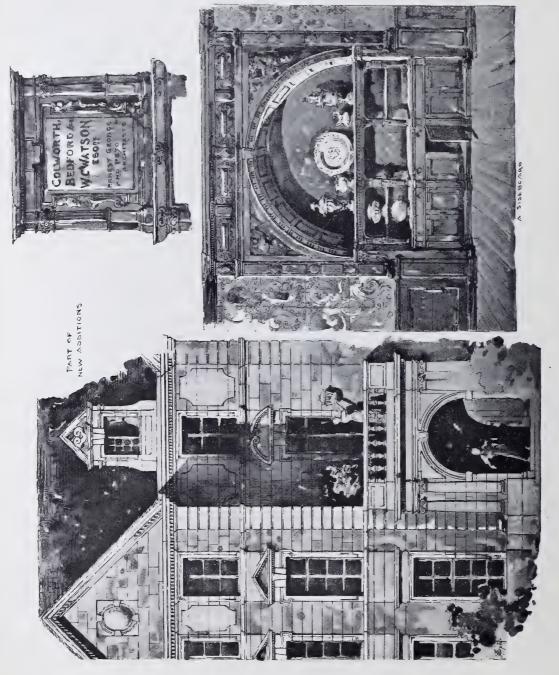
1585. -Country House, Bedford, The Hall, BAILLIE SCOTT AND SEATON MORRIS, Architects.



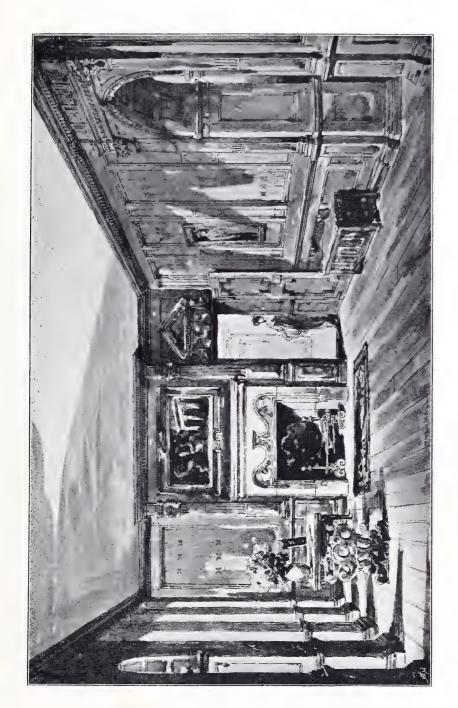
1475. Bedford Court Mansions, ALLAN F. VIGERS, Architect.



1512. The Hall, North Mymms, Herts, for Walter Burns, Esq., ERNEST GEORGE and PETO, Architects.



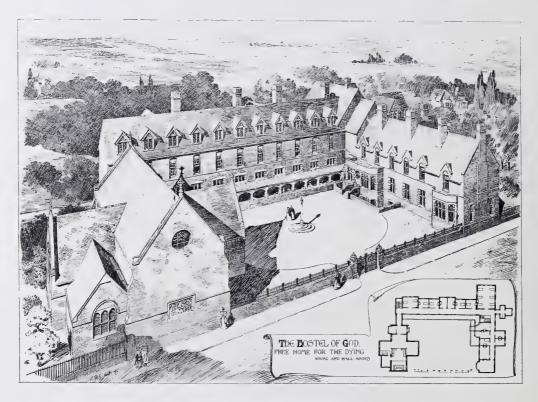
1478. Colworth, Bedfordshire, for W. C. Walson, Esq., ERNEST GEORGE AND PETO, Architects.



1478. The Hall, Cokworth, Bedfordshire, for W. C. Walson, Esq., ERNEST GEORGE AND PETO, Architects.



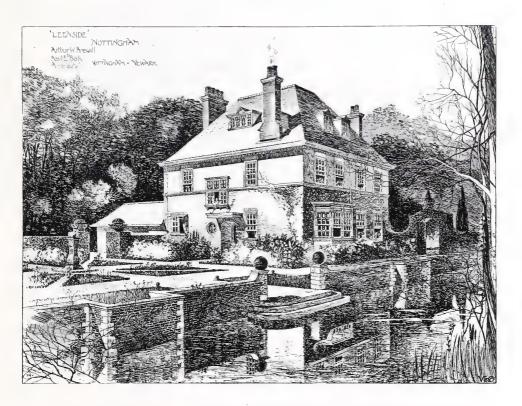
1506. House at Oxted, Entrance Front, R. A. BRIGGS, F.R.I.B.A., Architect.



1473. Proposed Free Home for the Dying, YOUNG AND HALL, Architects.



1593. A House near Leicester, JAMES RANSOME, A.R.I.B.A., Architect. (For Plans, see p. 148.)



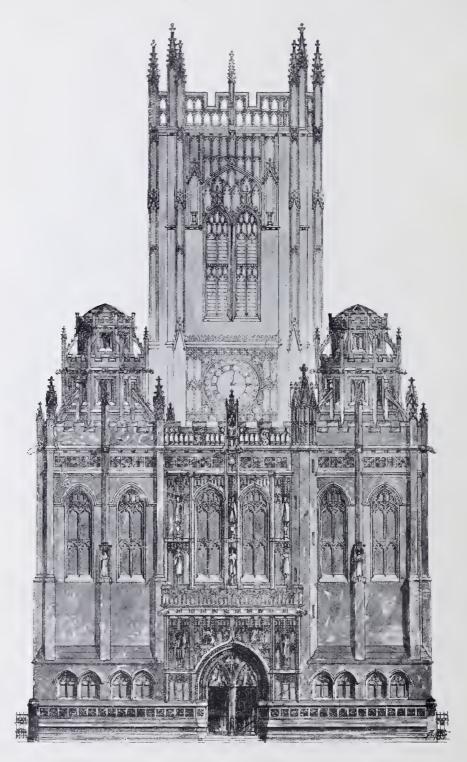
1587. Leenside, Nottingham, BREWILL AND BAILY, Architects.



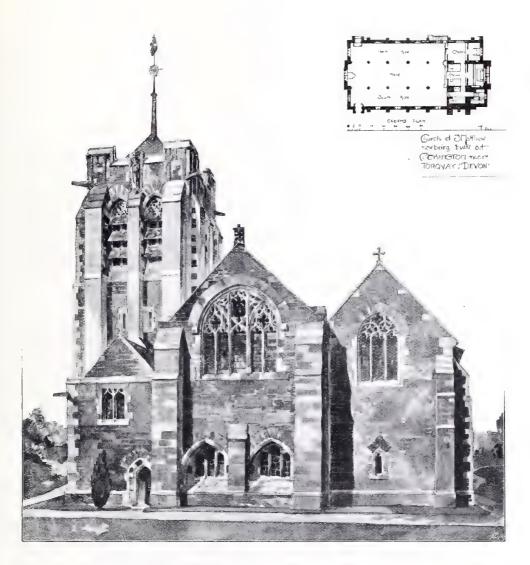
The South Choir Aisle, Westminster Abbey, drawn by C. E. MALLOWS, Architect.



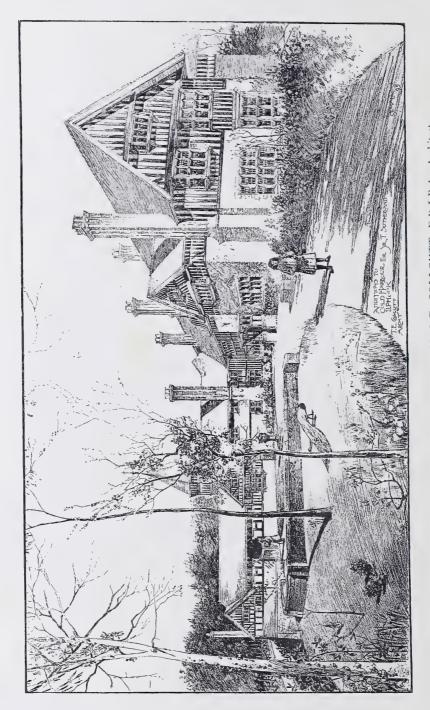
1563. The Cloisters, Gloucester Cathedral, South Side, drawn by C. E. MALLOWS, Architect.
(For View of North Side, see Vol. I., p. 5.)



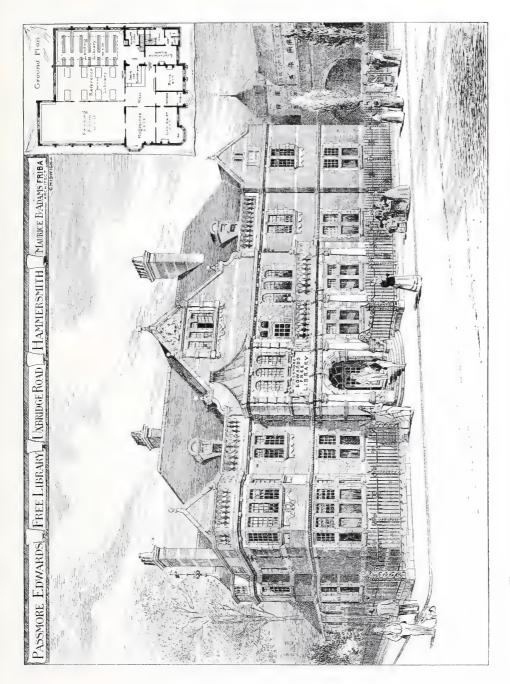
1455 Proposed West Front, Manchester Cathedral, BASIL CHAMPNEYS, B.A., Architect.



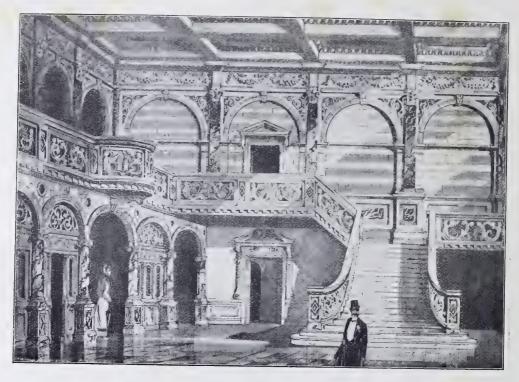
1551. St. Matthew's Church, Cockington, Devon, now in course of erection, CHARLES A. NICHOLSON, M.A., Architect.



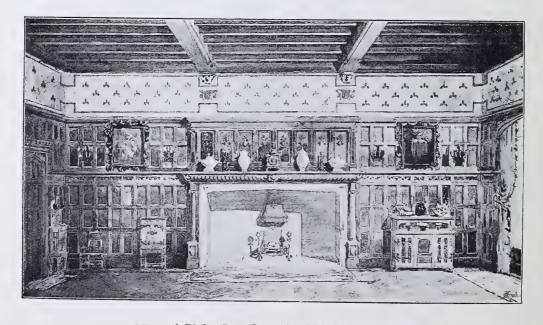
1437. Additions to Cold Harbour, Liphook, THOMAS E. COLLCUTT, F.R.I.B.A., Architect.



The Passmore Edwards Free Library, Uxbridge Road, Hammersmith, MAURICE B. ADAMS, F.R.I.B.A., Architect.



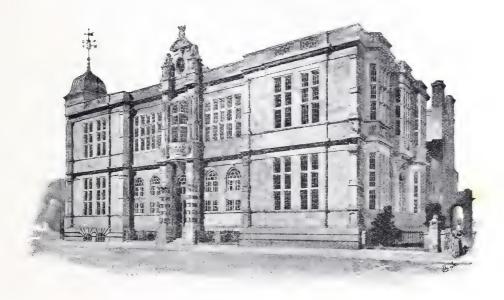
1517. The Entrance Hall, Trocadero Restaurant, for Messrs. J. Lyons & Co. Ltd.,
J. HATCHARD SMITH, F.R.I.B.A., Architect.



1534. A Dining Room Decoration, JOHN CASH, Architect.



1579. Portion of Principal Front, New Bank, Halifax, Competition Design, FREDERICK H. TULLOCK, A.R.I.B.A., Architect.



1581. Perth Public Library, second premiated Design, ANDREW G. HEITON, Architect.

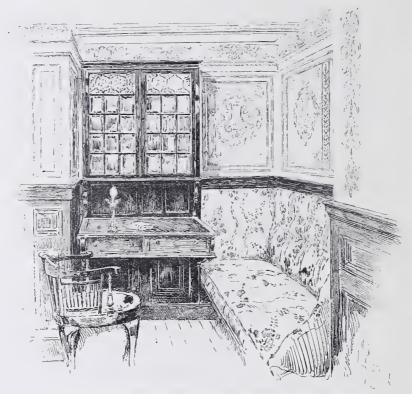
(For Plans, see p. 146.)



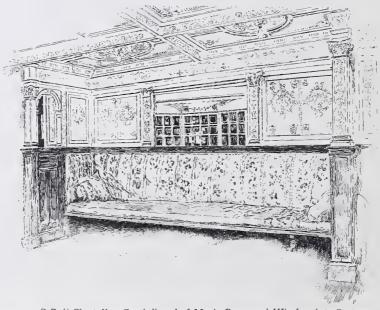
1507. Study for West Front of proposed Church of St. Andrew, Boscombe, H. WILSON, Architect.



1519. Study for Interior of proposed Church of St. Andrew, Boscombe, H. WILSON, Architect.



1131. S.S. "Tantallon Castle," a Writing Recess in the Music Room, NIVEN AND WIGGLESWORTH, Architects.



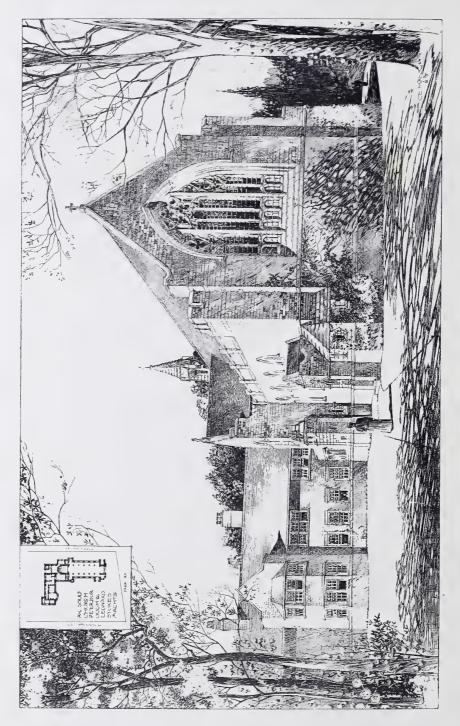
1422. S.S. "Tantallon Castle," end of Music Room and Window into Staircase, NIVEN AND WIGGLESWORTH, Architects.



1525. House at Knutsford, Cheshire, for R. H. Watt, Esq., JOHN BROOKE, A.R.I.B.A., Architect.

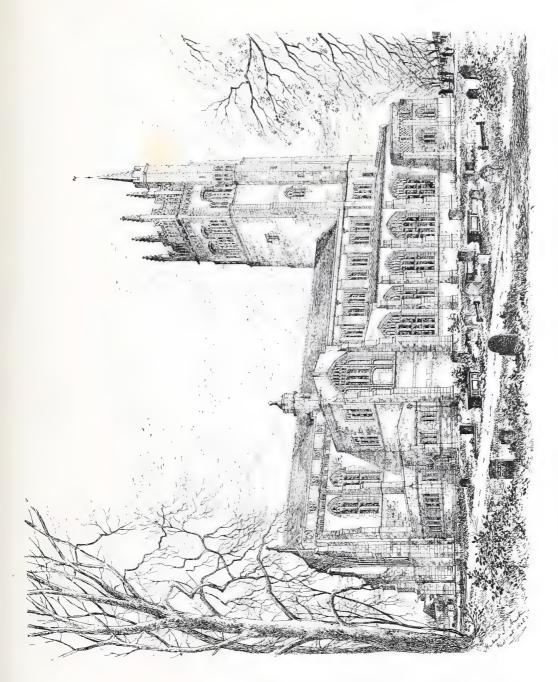


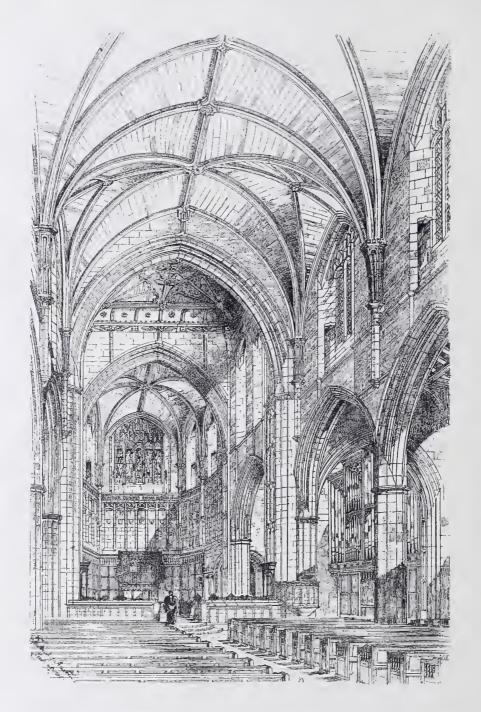
1607. Pew Hill House, Chiphemham, Wilts, T. B. SILCOCK, B.Sc., Architect. (For Plans, see p. 146.)



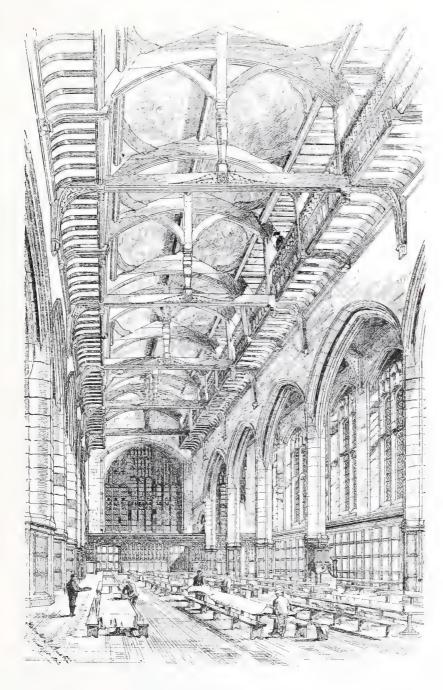
1494. All Souls' Church, Peterborough, LEONARD STOKES, Architect



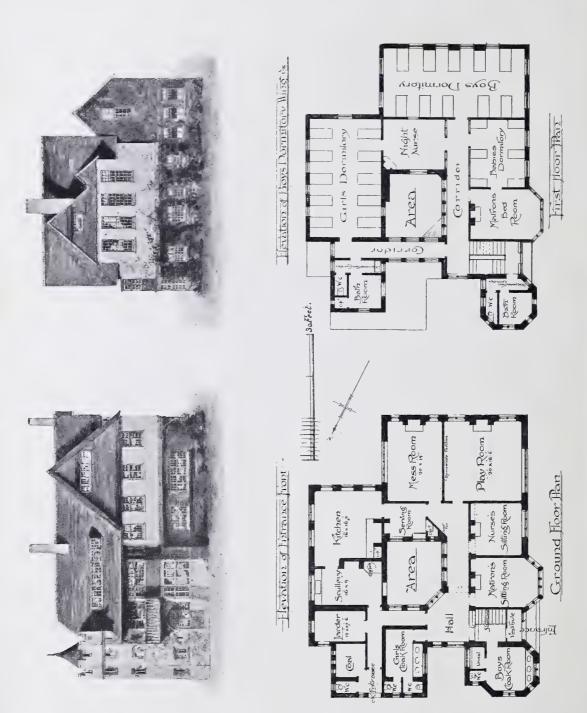




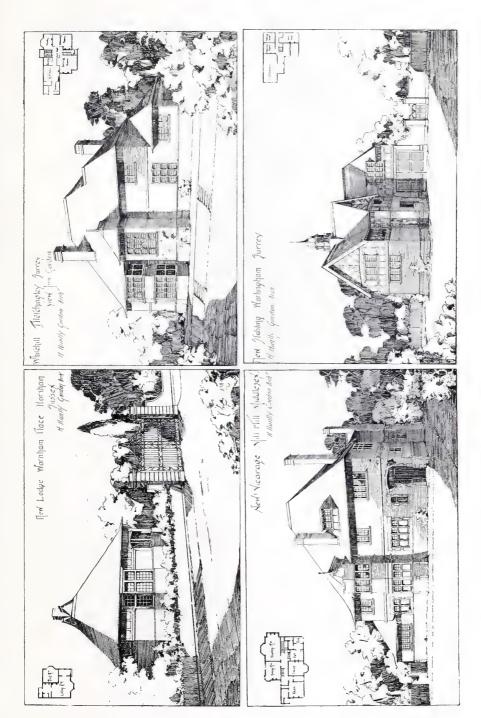
1461. Chapel, proposed Christ's Hospital Schools, Horsham, Interior View, PALEY, AUSTIN AND PALEY, Architects.



1468. Dining Hall, proposed Christ's Hospital Schools, Horsham, PALEY, AUSTIN AND PALEY, Architects.



1528. Proposed Seaside Convalescent Home for the East London Hospital for Children, Shadwell, E., CHESTON AND PERKIN, Architects.



1509. Four Designs for Country Houses, H. HUNTLY-GORDON, A.R.I.B.A., Architect.



1500. Bishopsgate Institute, Front towards Bishopsgate, C. HARRISON TOWNSEND, F.R.I.B.A., Architect.



1595. Staircase Hall, Gosford House, WILLIAM YOUNG, F.R.I.B.A., Architect.



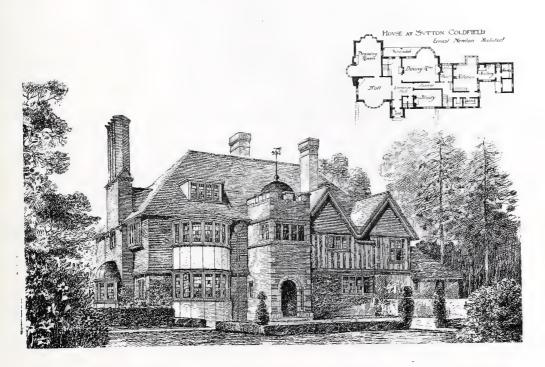
1476. Cottages at Ninfield, Sussex, PHILIP H. TREE AND IVOR S. PRICE, Architects. (For Plans, see p. 147.)



1488. Little Missenden Abbey, Bucks, View from Courtyard, W. HOWARD SETH-SMITH, F.R.I.B.A., Architect.



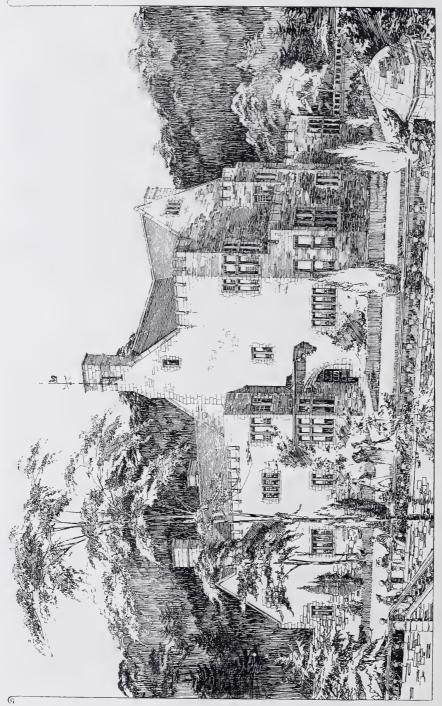
1421. House at Sutton Coldsteld, Garden Front, ERNEST NEWTON, Architect.



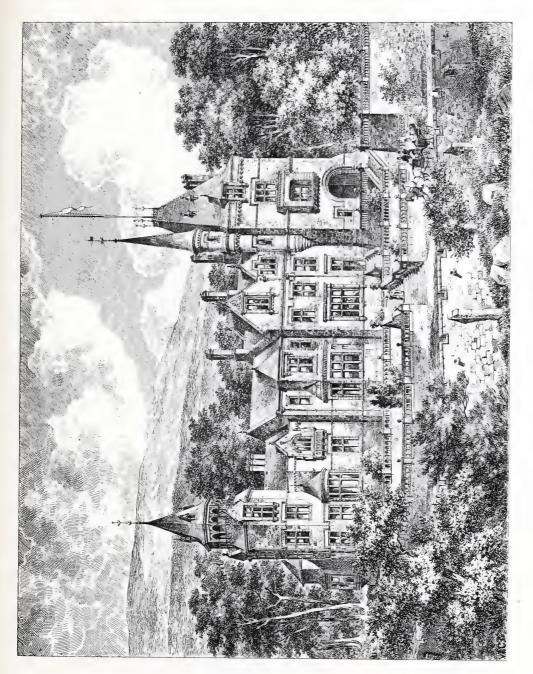
1411. House at Sutton Coldfield, Entrance Front, ERNEST NEWTON, Architect.

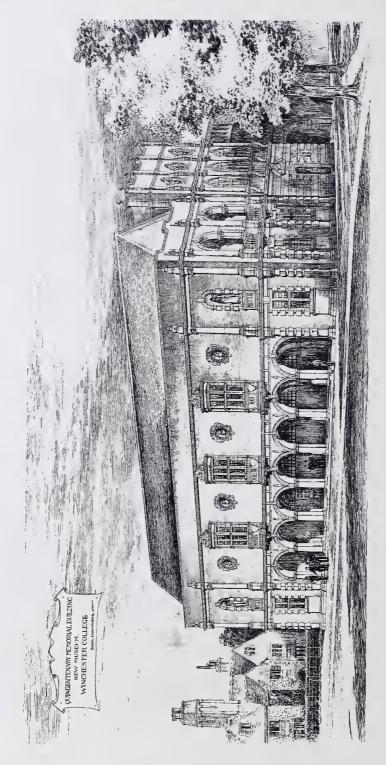


Teith View, near Doune, N.B., as proposed for the Rev. G. S. Mackay, NIVEN AND WIGGLESWORTH, Architects.

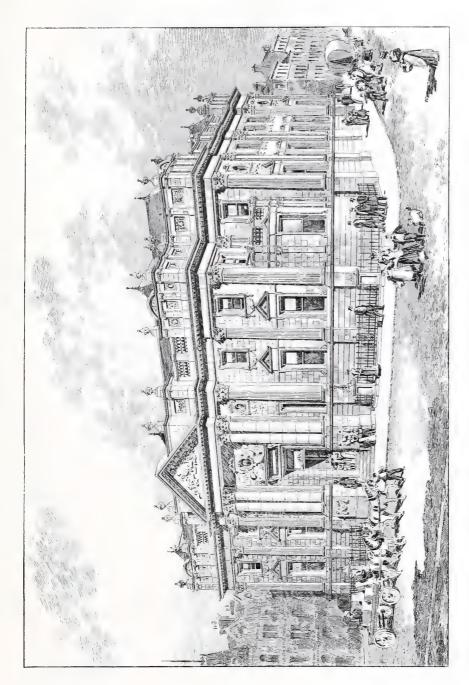




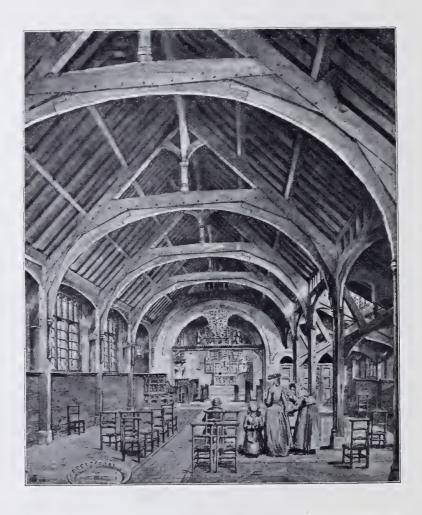




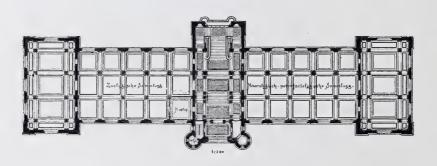
1532. Quincentenary Memorial Building, New Museum, Winchester College, BASIL CHAMPNEYS, B.A., Architect.



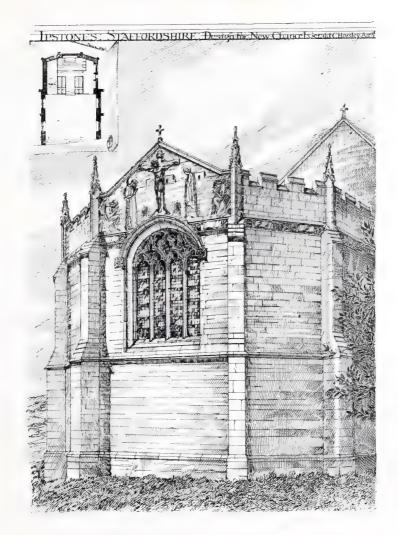
1458. New Bank, Halifax, first premiated Design, HORSFALL and WILLIAMS, Architects.



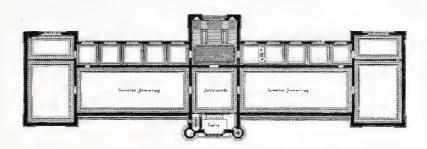
1548. SS. Michael and All Angels, Colehill, Wimborne, Interior View, W. D. CARÖE, M.A., Architect. (For Exterior View, see vol. iv. p. 62.)



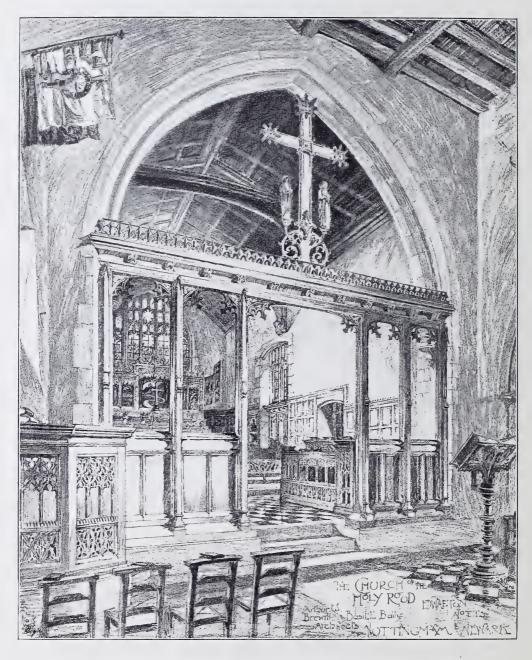
Plan, Museum for Solothurn. (For Elevation, see p. 114.)



1527. Ipstones, Staffordshire, Design for New Chancel, GERALD C. HORSLEY, Architect.



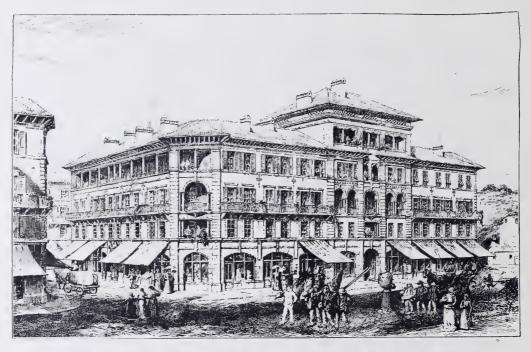
Plan, Museum for Solothurn. (For Elevation, see p. 114.)



1544. The New Chancel, Edwalton Church, Notts, BREWILL AND BAILY, Architects.



1490. Sun Dial, Whatton House, near Loughborough, for Lady Crawshaw, BREWILL AND BAILY, Architects.



1596. Palazzo Hanbury, Ventimiglia, Italy, W. D. CARÖE, M.A., Architect.



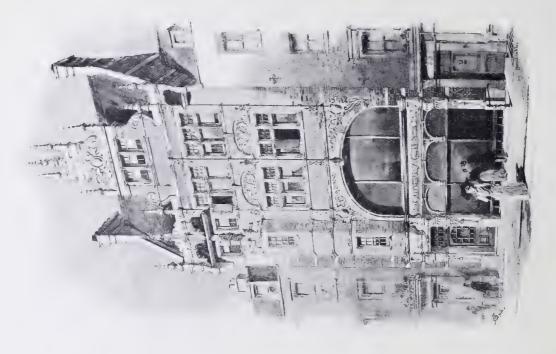
1600. National Telephone Company's Premises, Newcastle on-Tyne, ARMSTRONG AND KNOWLES, Architects.



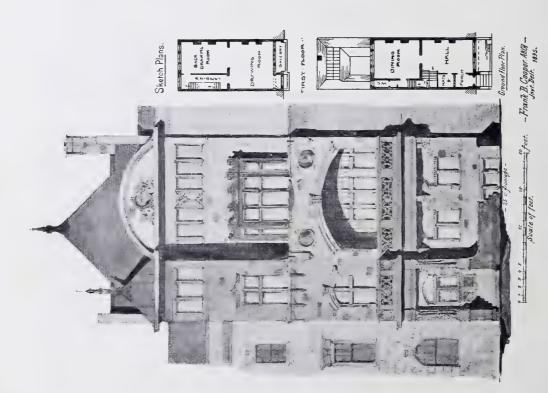
Competition Design for New Bank, Halifax, ARTHUR ARDRON, F.R.I.B.A., Architect.



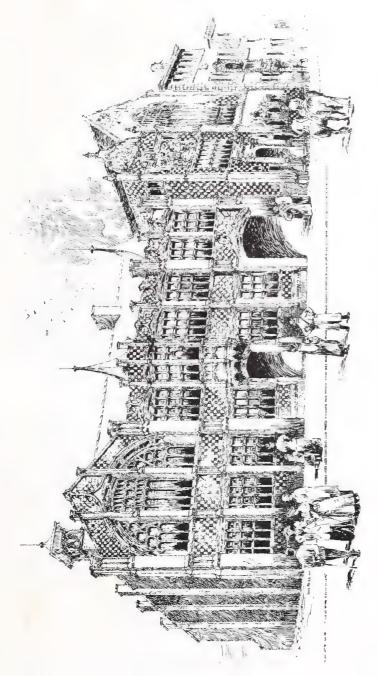
New Municipal Buildings, King's Lynn, second premiated Competition Design, GEORGE SEDGER, Architect. (For Plans, see p. 148.)



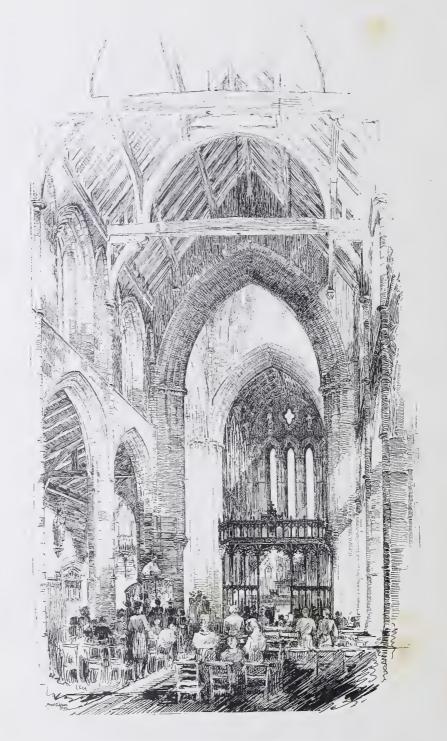
No. 19 Old Cavendish Street, W., FREDERICK WHEELER, F.R.I. B.A., Architect.



1409. Sketch Design for a Town House, FRANK B. COOPER, A.R.I.B.A., Architect.

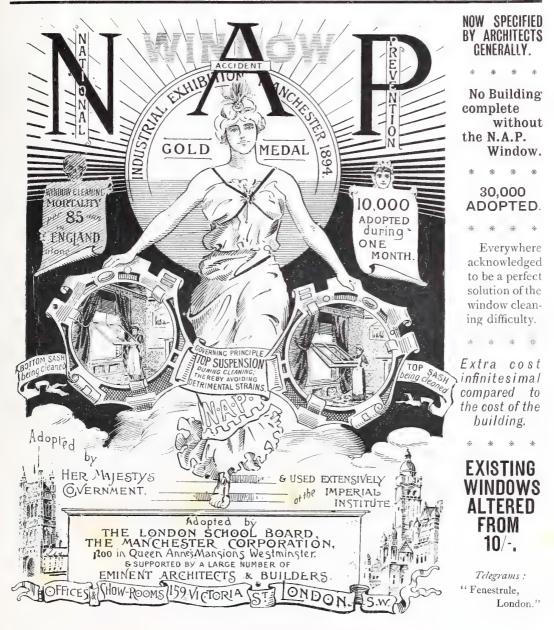


New Municipal Buildings, King's Lynn, first premiated Competition Design, PHILIP H. TREE AND IVOR S. PRICE,
Architects.
(For Plans, see p. 147.)



Premiated Design for Cathedral, Victoria, British Columbia, ANDREW R. SCOTT, Architect.

## GOLD MEDAL, MANCHESTER, 1894. GOLD MEDAL, SUNDERLAND, 1895.



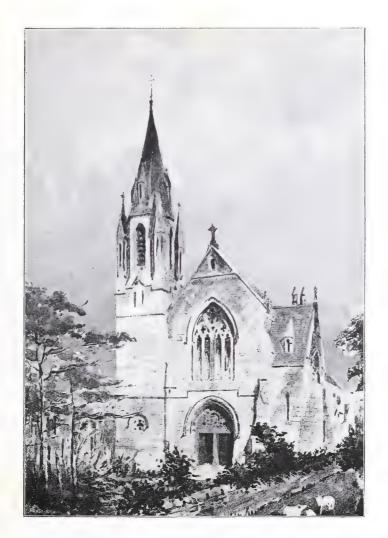


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Village Church, West Calder, Midlothian, J. GRAHAM FAIRLEY, F.R.I.B.A, Architect.

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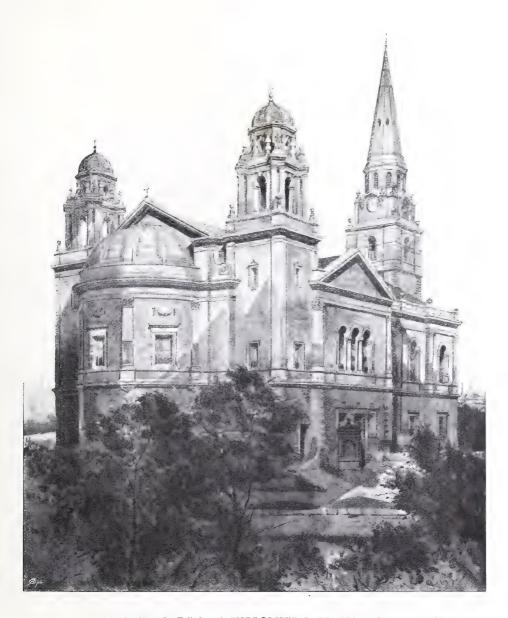
48 Osnaburgh Street, London, N.W.

#### SHOW-ROOMS:

67 St. Paul's Churchyard, E.C.

188 Piccadilly, W.

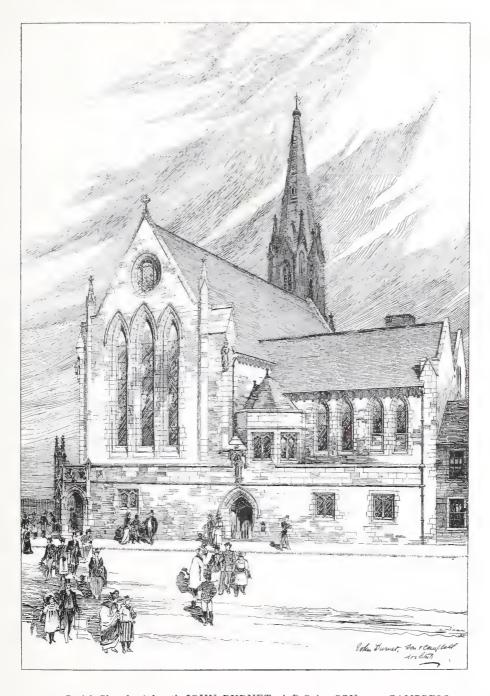




613. St. Cuthbert's Church, Edinburgh, HIPPOLYTE J. BLANC, A.R.S.A., Architect.



501. Design for Royal Insurance Buildings, Buchanan Street, Glasgow, JOHN HONEYMAN, A.R.S.A., AND KEPPIE, Architects.



493. Parish Church, Arbroath, JOHN BURNET, A.R.S.A., SON AND CAMPBELL, Architects.

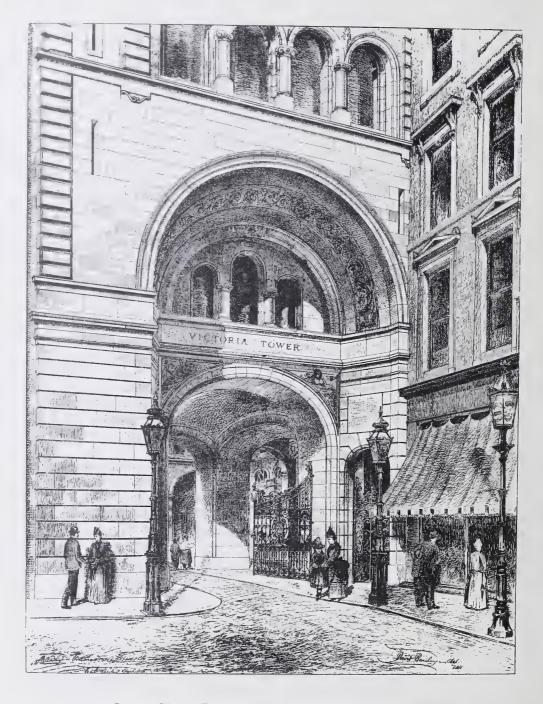


464. Inversuald Church, now in course of erection, THOMAS LEADBETTER, Architect.

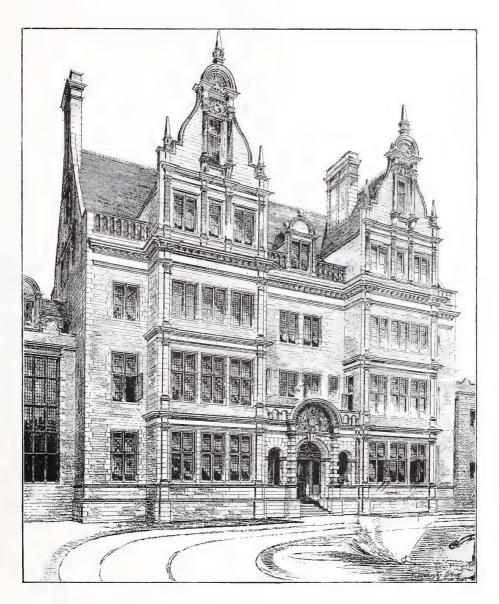


617. New Bakery, Torphichen Street, Edinburgh, for Messes, M-Dovoell, G. WASHINGTON BROWNE, A.R.S.A.,
Architect.

..,

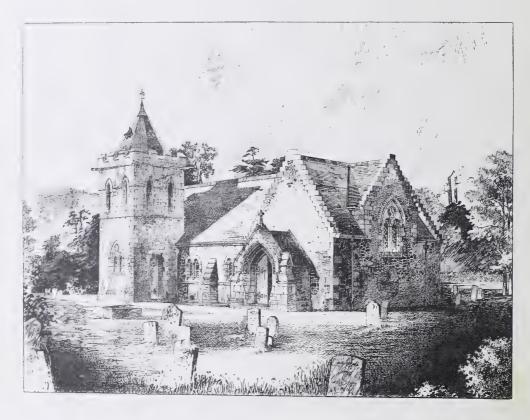


444. Gateway, Victoria Tower, Greenock, H. AND D. BARCLAY, Architects.

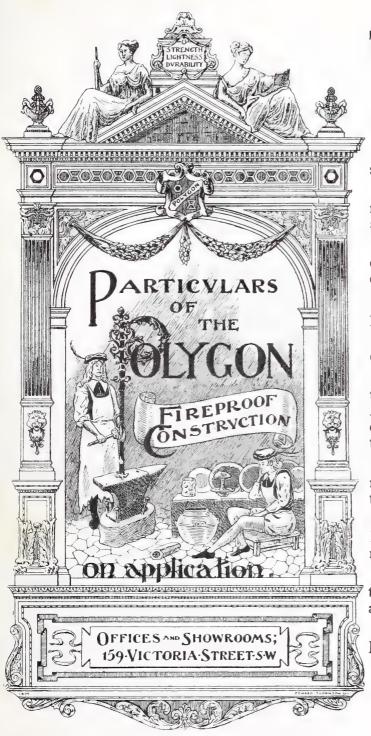


626. Royal Hospital for Sick Children, Rillbank, Edinburgh, Administrative Block, G. WASHINGTON BROWNE, A.R.S.A., Architect.





486. Gogar Church, Midlothian, as restored, J. ANDERSON WILLIAMSON, A.R.I.B.A., Architect.



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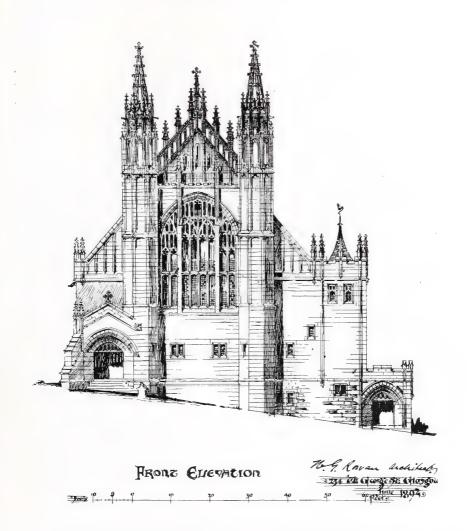
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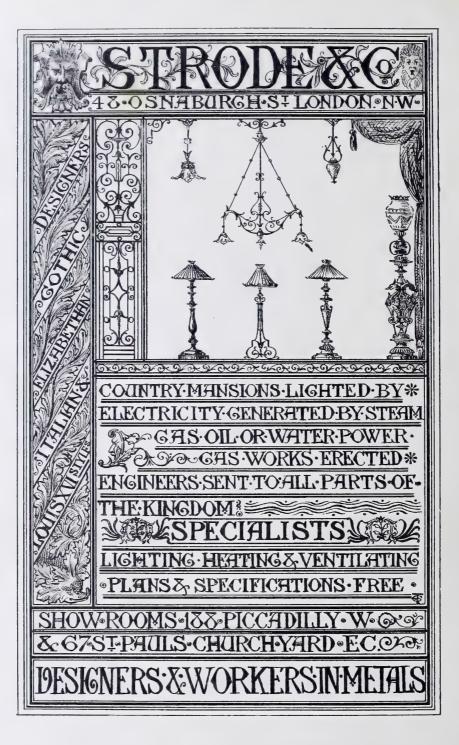
159 Victoria Street, Westminster, S.W.

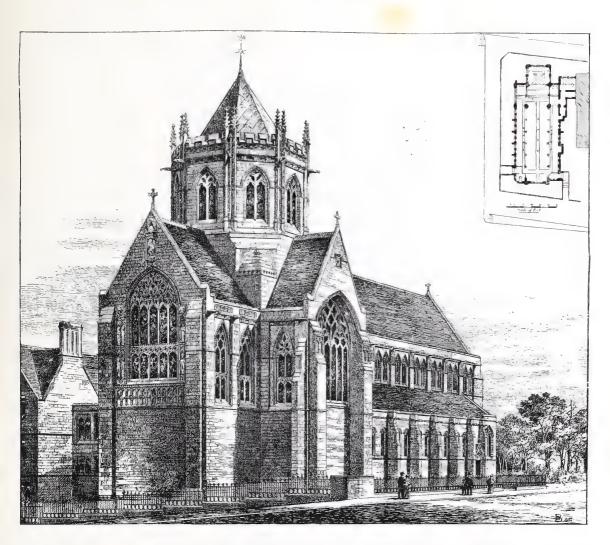
Telegrams-"Fenestrule, London."

# THE GLASGOW INSTITUTE OF THE FINE ARTS EXHIBITION, 1895.



259. Belmont Church Competition, Front Elevation, W. G. ROWAN, Architect.

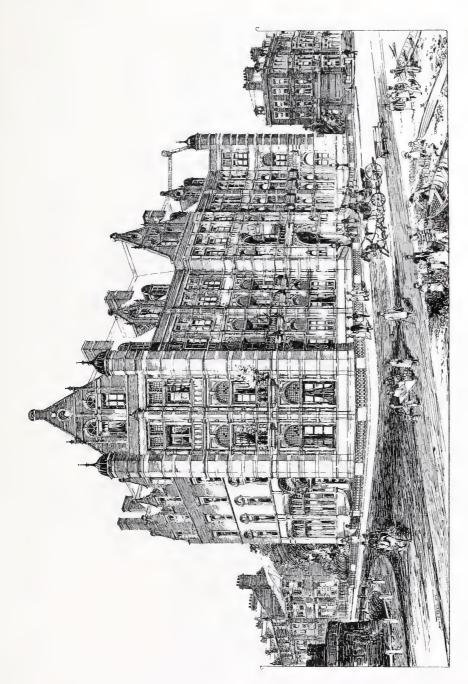




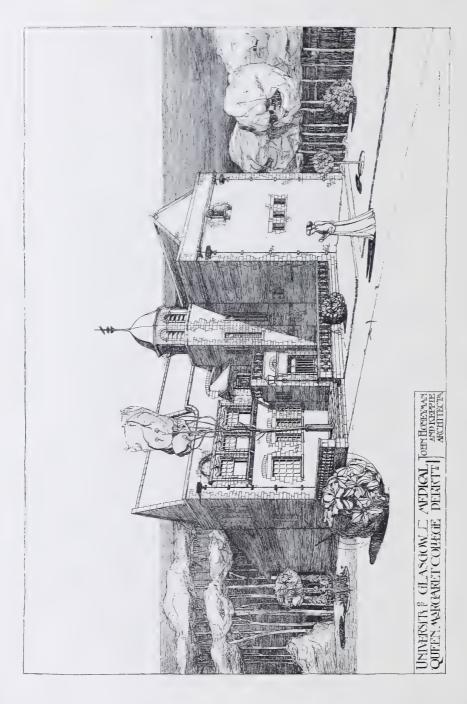
251. St. Michael's Roman Catholic Church, Newcastle-upon-Tyne, DUNN, HANSOM AND FENWICK, Architects.



215. Carnegie Public Library, Ayr, CAMPBELL DOUGLAS AND MORRISON, Architects.

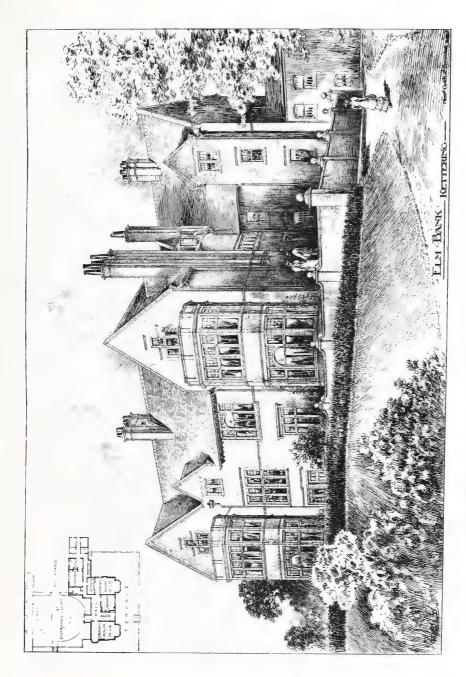


216. South-Eastern Hotel, Deal, View facing Sea, next Deal Castle, JAMES BROOKS AND SON, Architects. (For Plans, see p. 147.)



University of Glassow, Queen Margaret College, Medical Department, JOHN HONEYMAN AND KEPPIE, Architects.

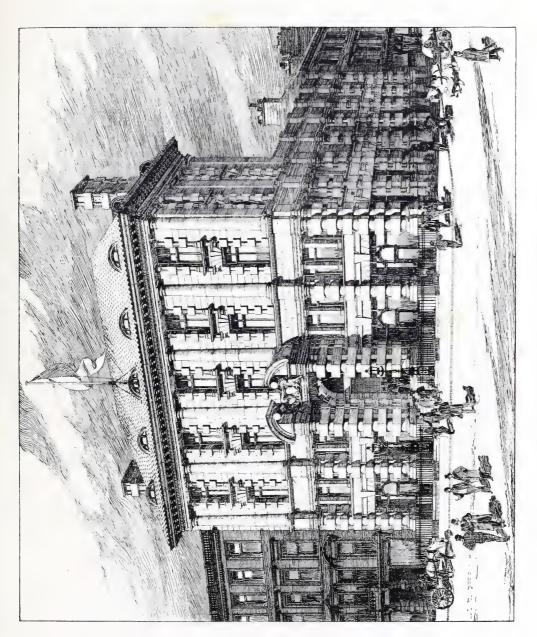
(For Plans, see p. 148.)



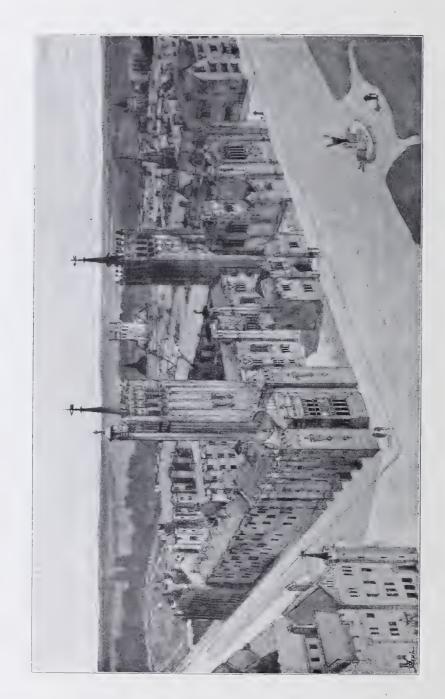
233. Elm Bank, Kettering, Garden Front, GOTCH AND SAUNDERS, Architects.



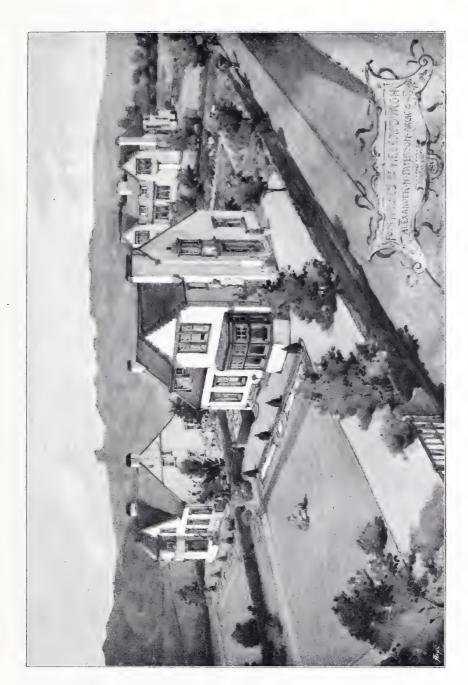
New Pathological Buildings, Western Infirmary, Glasgow, JOHN BURNET, SON AND CAMPBELL, Architects. (For Plans, see p. 147.)



246. Corn Exchange, Glazgow, W. F. M'GIBBON, Architect.



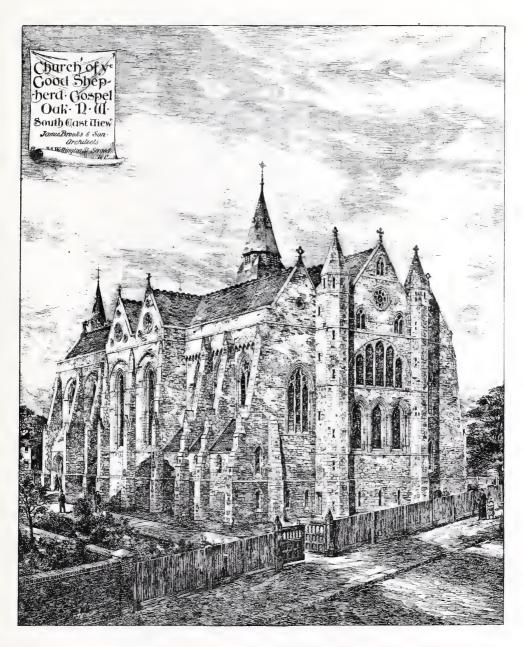
254. Design for College in a University Town, HENRY MITCHELL, Architect.



290. Four Houses at Helensburgh, ALEXANDER N. PATERSON, M.A., Architect.



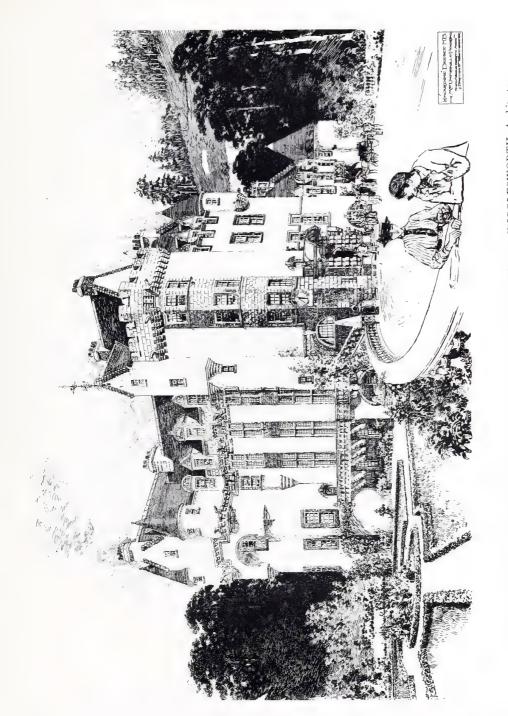
270. Design for College in a University Town, GEORGE S. HILL, A.R.I.B.A., Architect.



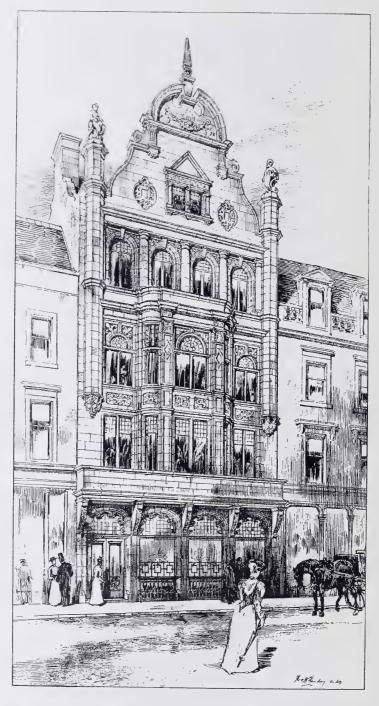
263. Church of the Good Shepherd, Gospel Oak, N. W., North-East View, JAMES BROOKS and SON, Architects.



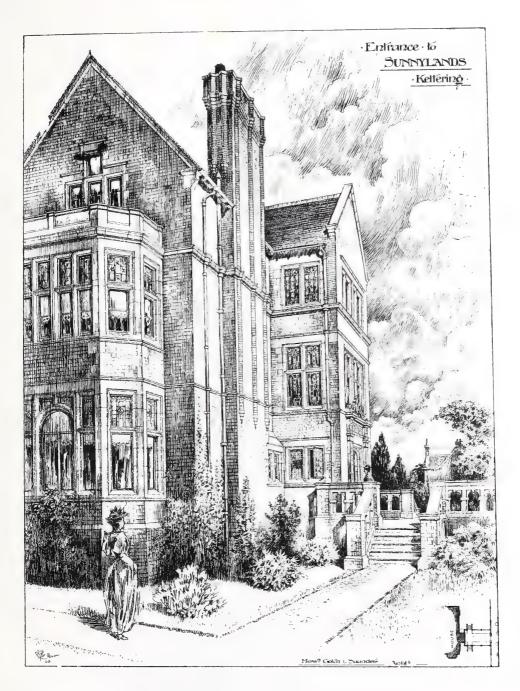
234. Design for Glenburn Hydropathic Establishment, THOMAS L. WATSON, F.R.L.B.A., Architect.



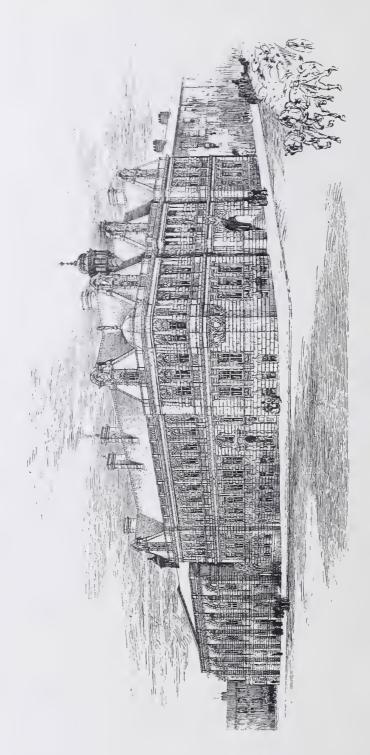
273. Kincardine House, Deeside, N.B., for Mrs. Unifreville Pickering, NIVEN and WIGGLESWORTH, Architects.



291. Design for proposed Building in Buchanan Street, Glasgow, H. AND D. BARCLAY, Architects.



269. Sunnylands, Kettering, GOTCH and SAUNDERS, Architects.



Competitive Design, Darlington Municipal Buildings, R. A. BRIGGS, F.R.I.B.A., Architect.



6. Consumptive Hospital, Bridge of Weir, CLARKE AND BELL, Architects.



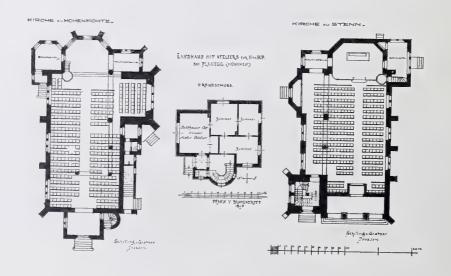
222. Design for proposed Building, H. AND D. BARCLAY, Architects.



274. Competitive Design for Free St. Andrew's Church, Ayr, JAMES A. MORRIS AND HUNTER, Architects.



250. Cottage, Lake of Monteith, H. E. CLIFFORD, Architect.









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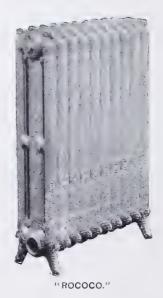
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### SCULPTURES 1895



Monument to Breidel and De Conine, Place Communale, Bruges,
PAUL DE VIGNE, Sculptor.
L. DE LA CENSERIE, Architect, Bruges.

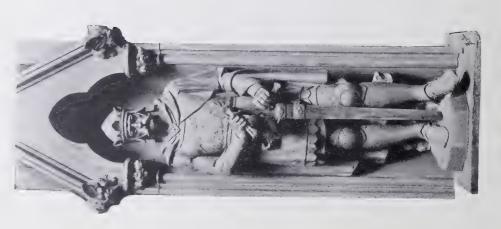


-9

115. Statue of Wallace, for one of the Niches of Scottish National Portrait Gallery, Edinburgh, BIRNIE RHIND, A.R.S.A., Sculptor. R.S.A. Ex., 1895.



Groupe Étoite du Berger, H. LEVASSEUR, Sculptor. Paris Salon, 1894.



111. Statue of King Robert the Bruce, for one of the Niches of Scottish National Portrait Gallery, Edinburgh, BIRNIE RHIND, A.R.S.A., Sculptor. R.S.A. Ex, 1895.



Evening, ALBERT TOFT, Sculptor.



ARTHUR G. WALKER, Sculptor.



Prudentia, "Prudence holds the balance, but Love turns the Scale," GEORGE COVELL, Sculptor.



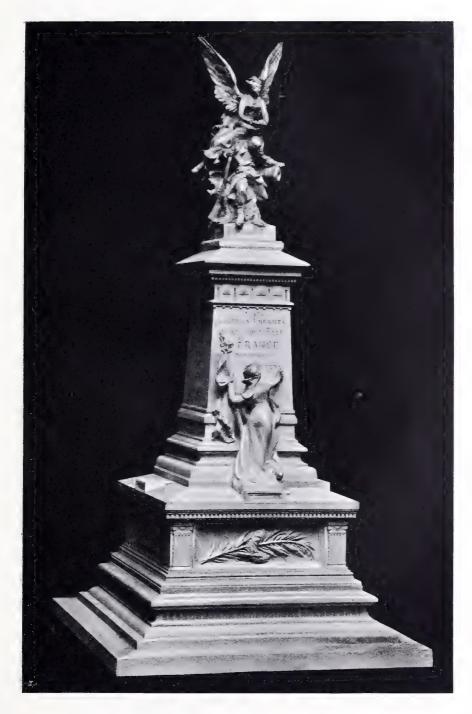
1627. Faith—Relief, ALFRED DRURY, Sculptor. R.A. Ex., 1895.



225. Time and Tide, KELLOCK BROWN, Sculptor. G.I.F.A. Ex., 1895.



Part of Commemorative Monument to be erected at Sedan, A. CROISY, Sculptor. Paris Salon, 1895.



Commemorative Monument to be erected at Sedan, A. CROISY, Sculptor. Paris Salon, 1895.



Monument to Breidel and De Conine, Place Communale, Bruges, PAUL DE VIGNE, Sculptor.



"Le Travail," Bronze Statue in the Railway Station, Tournai, G. DE GROOT, Sculptor, Brussels.



A Study, A. LOYSEAU, Sculptor, Paris. Paris Salon, 1895.

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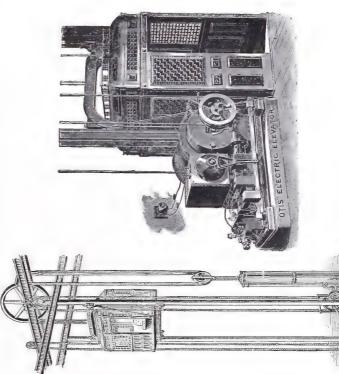
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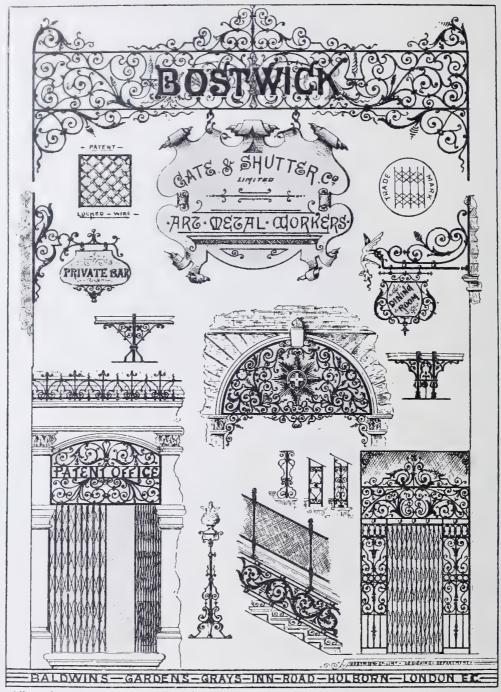


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Restoration of the Round Tower, erected at Milan, A.D. 1456, pulled down to ridge of adjoining Roofs in the year 1848, and rebuilt 1893-94, to contain Water Supply for the Town of Milan, LUCA BELTRAMI, Architect.

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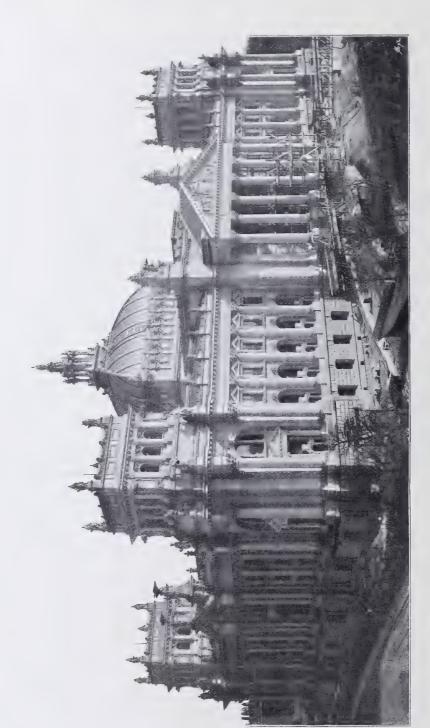
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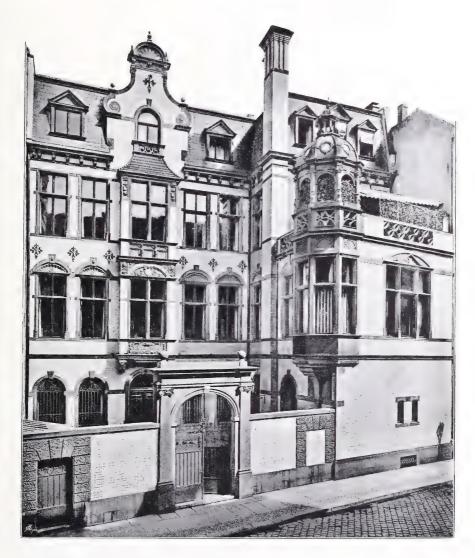
Deutsches Reichstagsgebände, Berlin, Gemeinkath Prof. Dr. PAUL WALLOT, Architect, Dresden.







The Berlin Club, Jaegerstrasse Façade, KAYSER AND VON GROSZHEIM, Architects, Berlin.



The Berlin Club, Mauerstrasse Façade, KAYSER AND VON GROSZHEIM, Architects, Berlin.



Church at Apolda, PROFESSOR JOHANNES OTZEN, Architect, Berlin. (For Plan, see p. 149.)



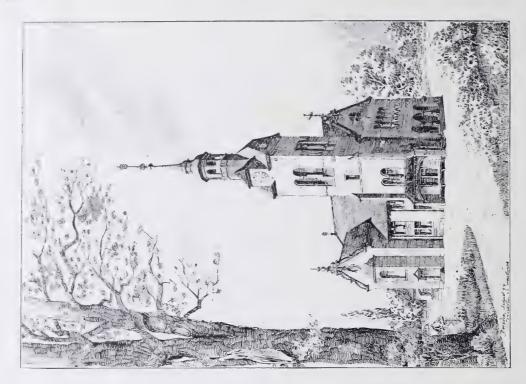
3rd Reformed Church, Elberfeld, PROFESSOR JOHANNES OTZEN, Architect, Berlin. (For Plan, see p. 149.)

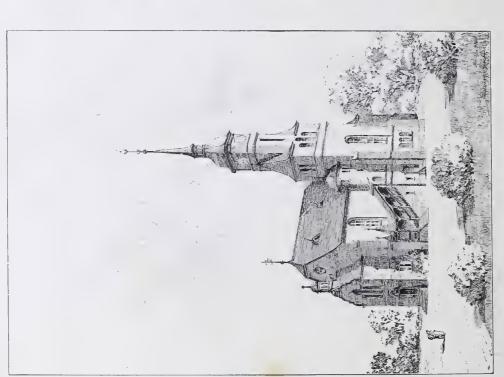




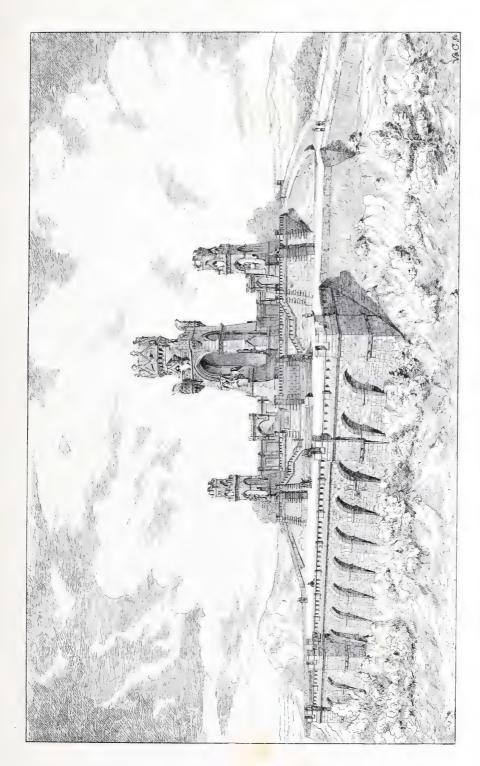
Villa Ebeling, Wannsee, Gate House and Stables, ERDMANN AND SPINDLER, Architects, Berlin.

Village Church, Hohenfichte, near Chemnitz.





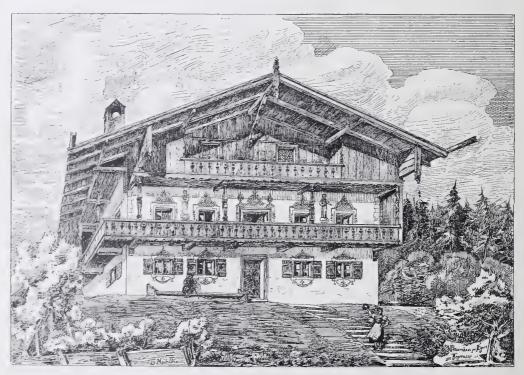
Village Church, Stenn, near Zwickau.



Monument to the late German Emperor William I., Prince Bismarck, and Count Moltke at Hohensplurg, Westfalia, PROFESSOR HUBERT STIER, Architect, Hanover.



Country House and Studio, near Munich, for Herr H. P. Planegg, PFANN AND BLUMENTRITT, Architects, Munich. (For Plan, see p. 86.)



Old House in Tegernsee, C. MÜHLKE, Architect, Schleswig.



Villa at Heringsdorf, OTTO RIETH, Architect, Berlin.

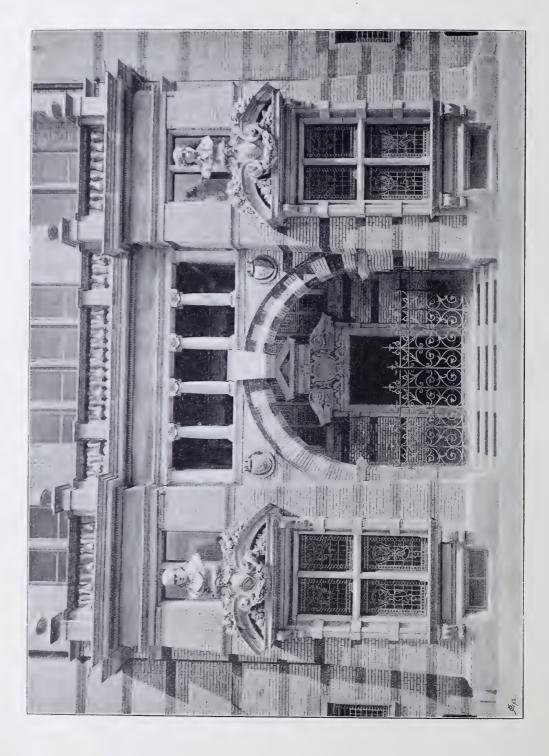


Museum for Solothurn, Switzerland, ALEX. KOCH, Architect, London. (For Plans, see pp. 42, 43.)



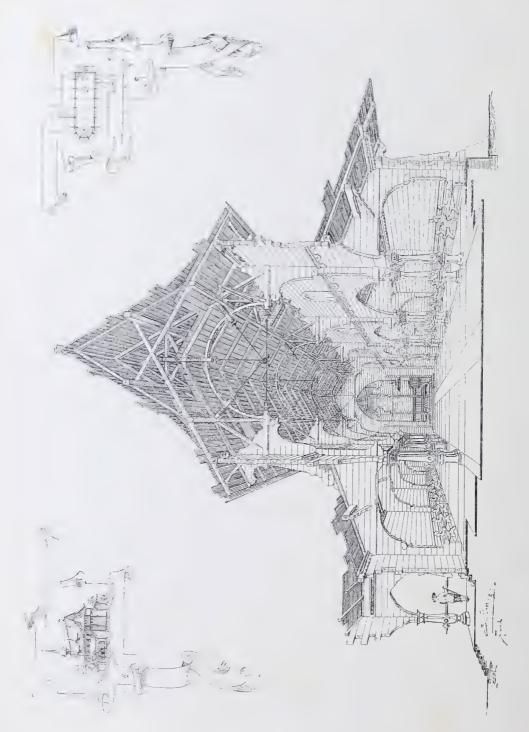
Concert Hall for Solothurn, Switzerland, ALEX, KOCH, Architect, London.

(For Plans, see p 150)

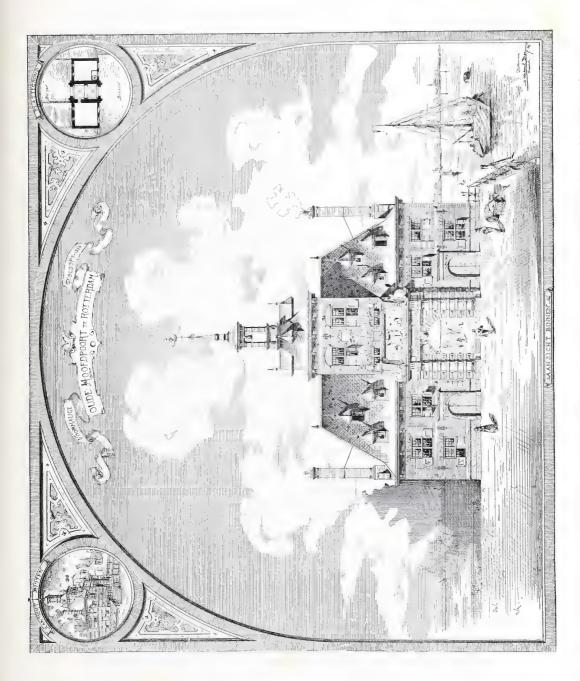


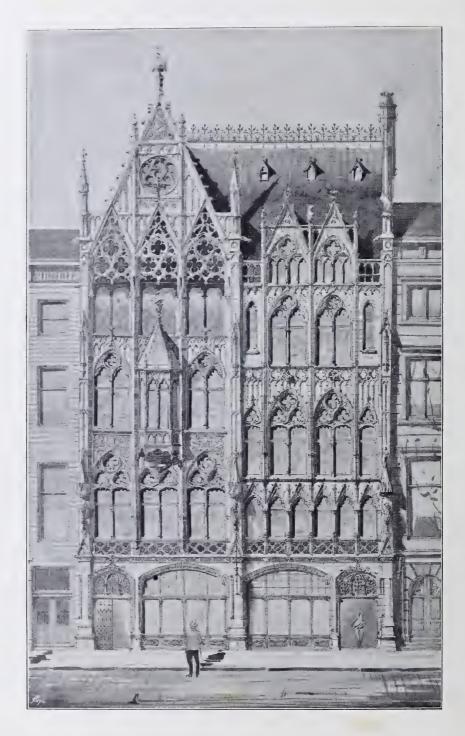


New Board School, Zinich, Switzerland, South East View, ALEX. KOCH, Architect, London.



Interior of Village Church, JACQUES GROS, Architect, Zürich. (For Exterior View, see vol. v. p. 149.)

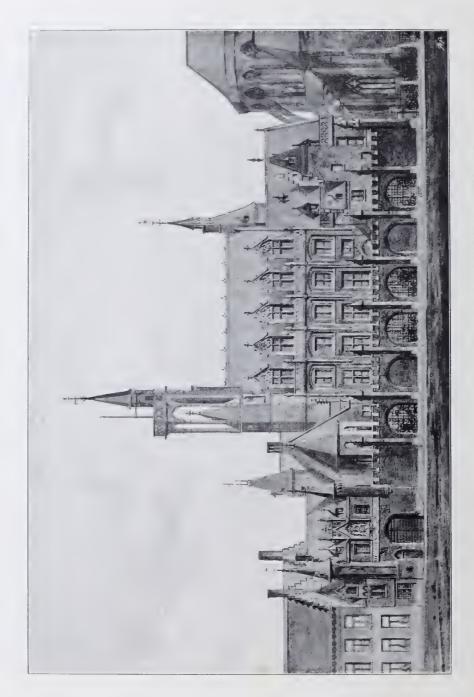




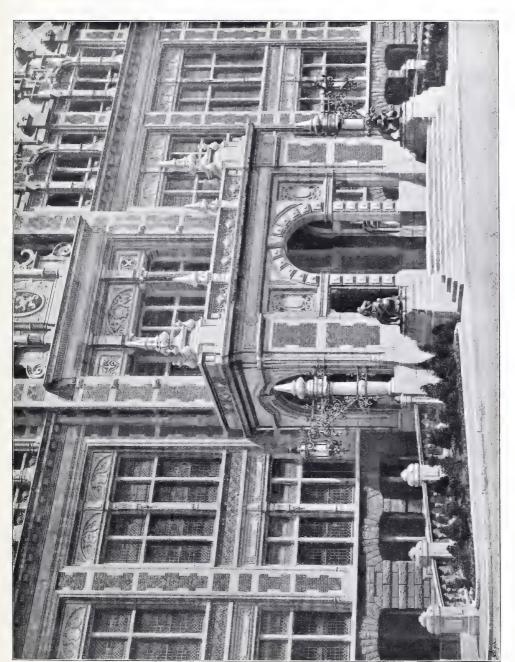
New Offices for the "Rotterdamsch Nieuwsblod," Rotterdam, J. VERHEUL DZN, Architect, Rotterdam.



The Industrial Bank Building, Stockholm, ERIK JOSEPHSON, Architect, Stockholm.



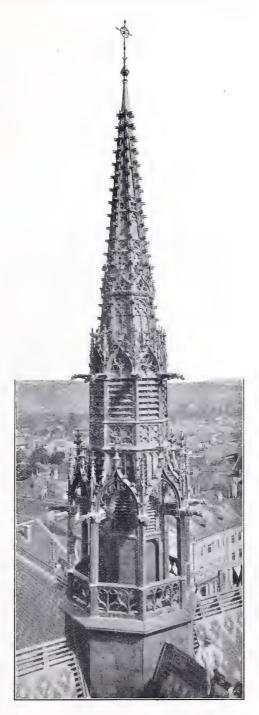
Projected Restoration of the Hôtel Gruuthuuse, Bruges, L. DE LA CENSERIE, Architect, Bruges.



Entrance Porch, Hôtel Communal de Schaerbeek, Province de Braban', I. J. VAN YSENDYCK, Hon. Corr. Member, R.I.B.A., Architect, Brussels. (For Façade, see vol. ii., p. 69.)



Tower of Igló Church, Hungary, Professor IMRF STEINDL, Architect, Budapest.



Flèche of Cathedral at Kaschau, Hungary, PROFESSOR IMRE STEINDL, Architect, Budapest.



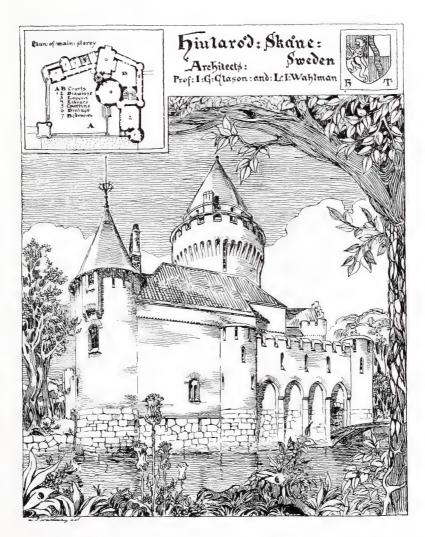
Mausoleum, R. D'ARONCO, Architect, Constantinople.



Mausoleum, St. Petersburg, THE LATE M. WALBERG, Architect.

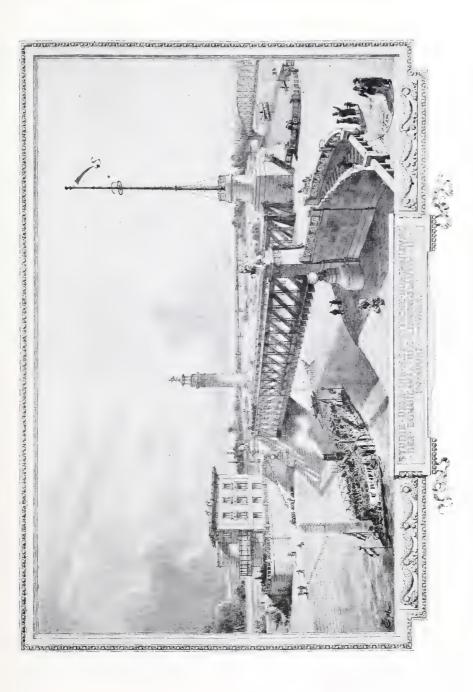


Hiularod Skâne, Sweden, PROFESSOR I. G. CLASON AND L. I. WAHLMAN. Architects, Stockholm.



Hiularod Skåne, Sweden, PROFESSOR I. G. CLASON AND L. I. WAHLMAN, Architects, Stockholm.





Design for the Regulation of the Danube Channel at Nussdorf, OTTO WAGNER, Hon. Corr. Mem. R.I.B.A., Architect, Vienna.



Imperial Hunting Castle, "Belowesch," M. LE COMTE N. DE ROCHEFORT, Architect, St. Petersburg.



Entrance Gate to Château de M. Emile Güell, Barcelona, ANTOINE GAUDÉ, Architect, Barcelona.



Haus zum Escl, Krakau, TEODOR TALOWSKI, Architect, Krakau.



Palais Igumnoff, Moskau, THE LATE N. I. POSDEFF, Architect.

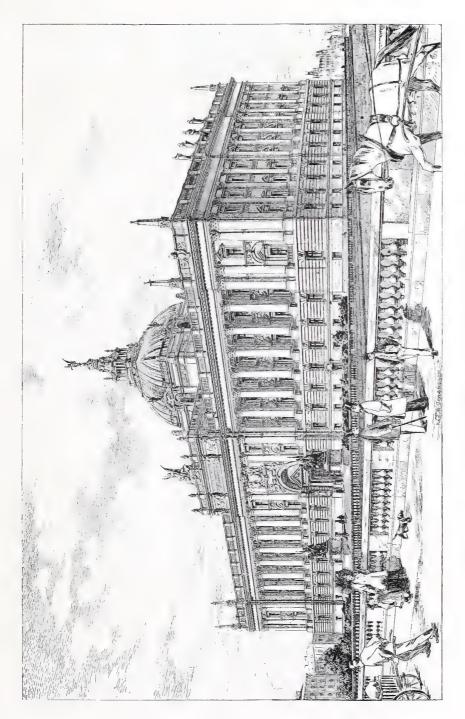


Palais Igumnoff, Moskau, THE LATE N. I. POSDEFF, Architect.

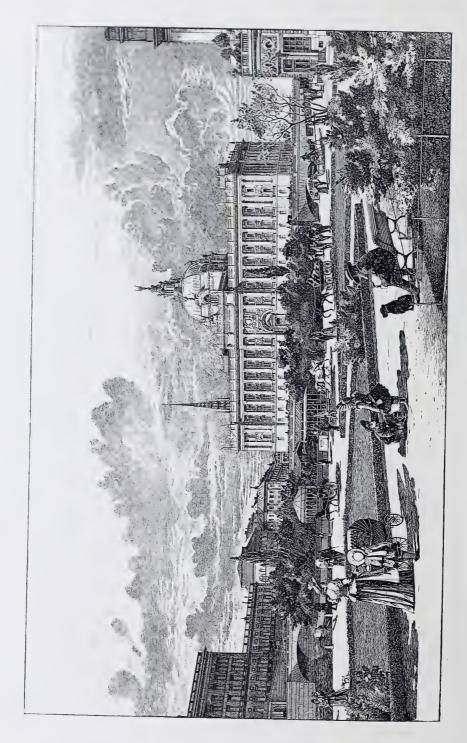


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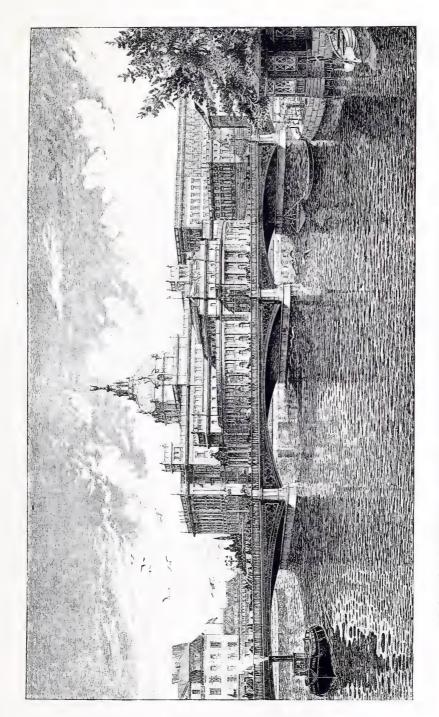




Riksdagshuset, Stockholm, View from Norrbro, ARON JOHANSSON, Architect, Stockholm.



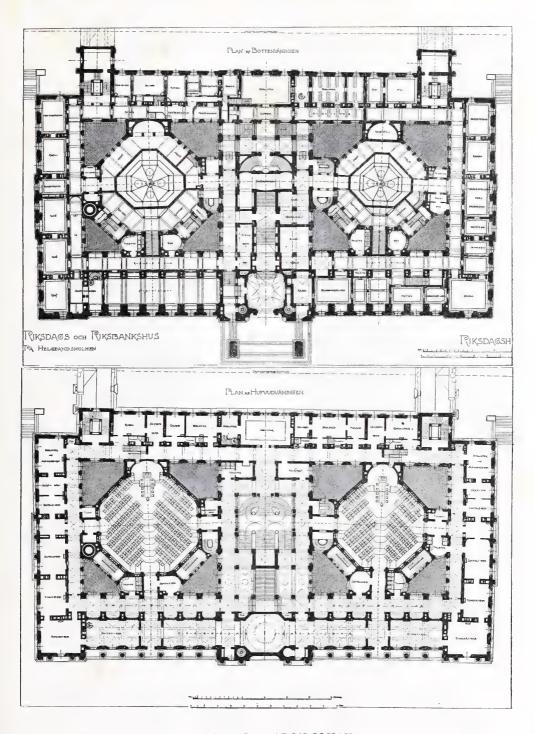
Riksdagshuset, Stockholm, View from Carl XII. Torg, ARON JOHANSSON, Architect, Stockholm.



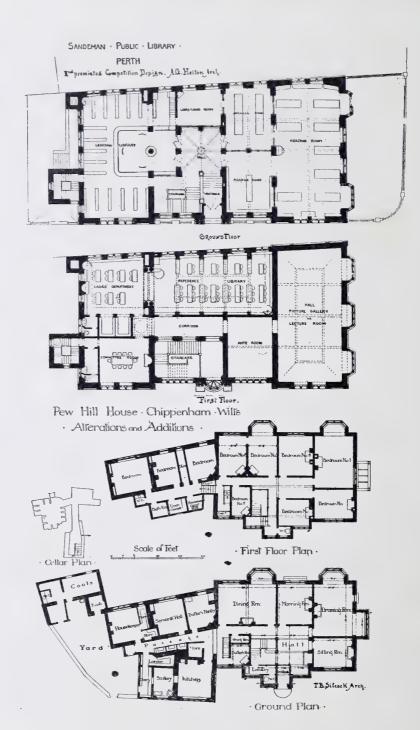
Rikslags-och Riksbankshusen, Stockholm, View from Jernengsbron, ARON JOHANSSON, Architect, Stockholm.

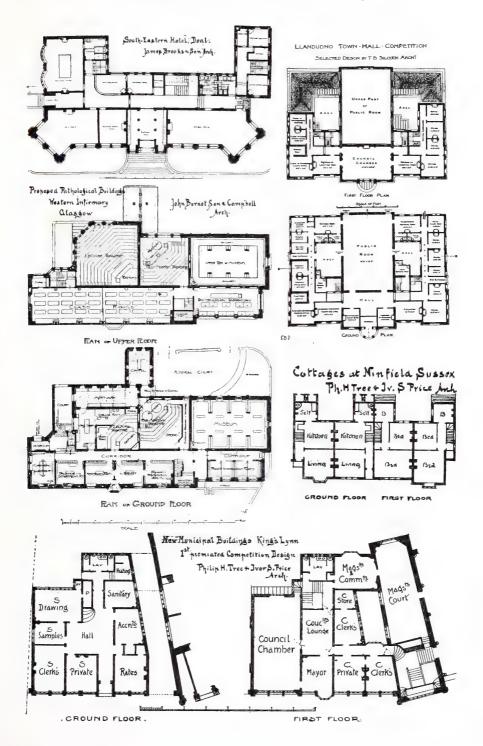


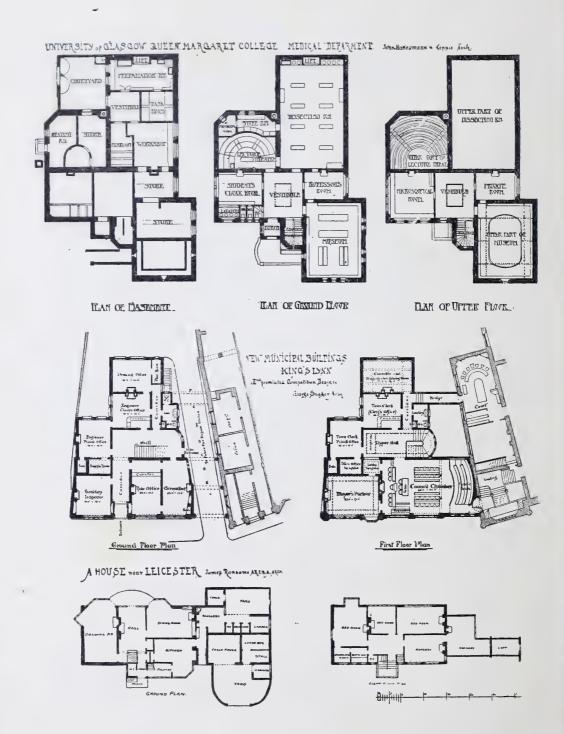
Riksdagshusets, Stockholm, Entrance Hall, ARON JOHANSSON, Architect, Stockholm.

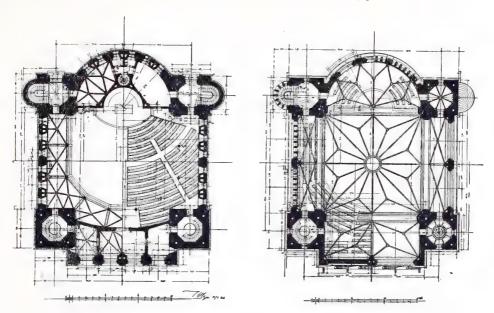


Riksdags-och Riksbankshusen, Stockholm, Plans, ARON JOHANSSON, Architect, Stockholm.

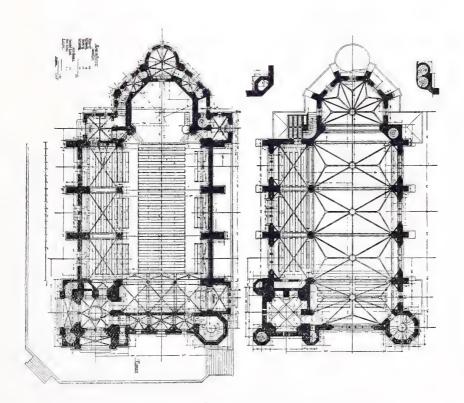




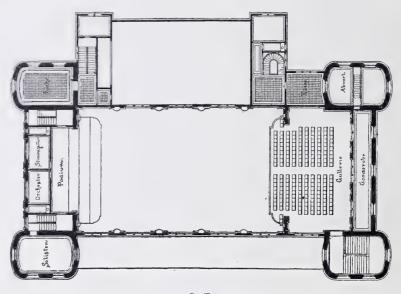




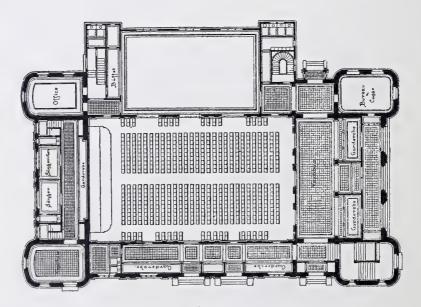
3te Reformirte Kirche, Elberfeld, PROF. JOH. OTZEN, Architect, Berlin.



Kirche zu Apolda, PROF. JOH. OTZEN, Architect, Berlin.



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Tonhalle für Solothurn, ALEX. KOCH, Architect, London.

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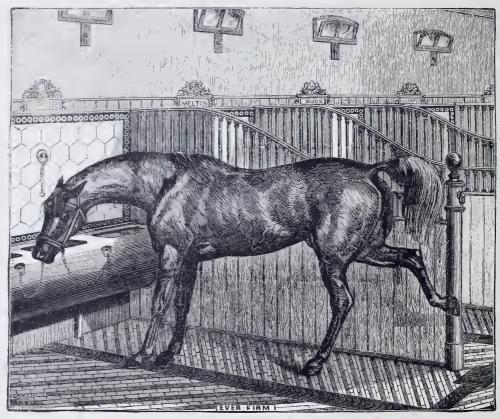
AND ITS APPLICATION.

## JAMES BROWN.

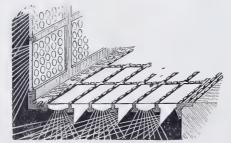
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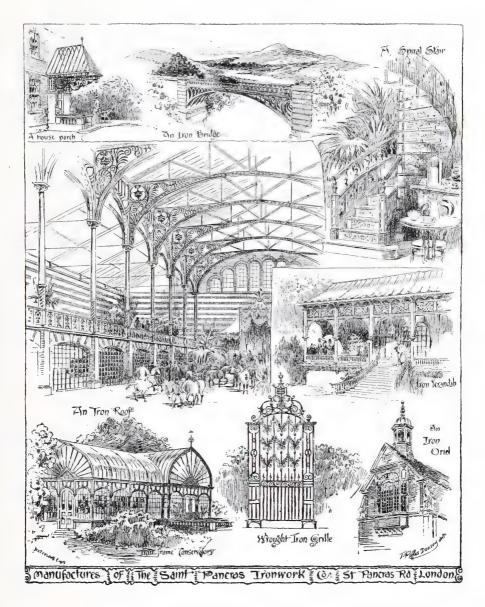
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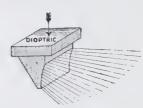
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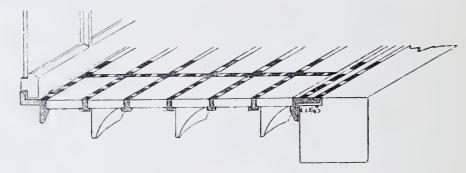
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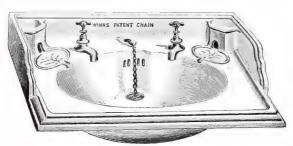
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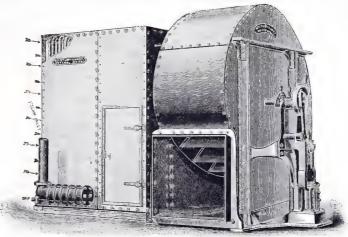
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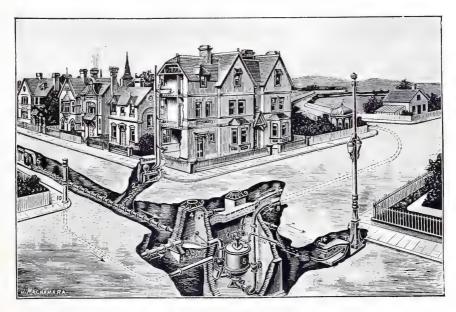
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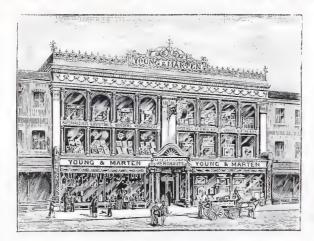
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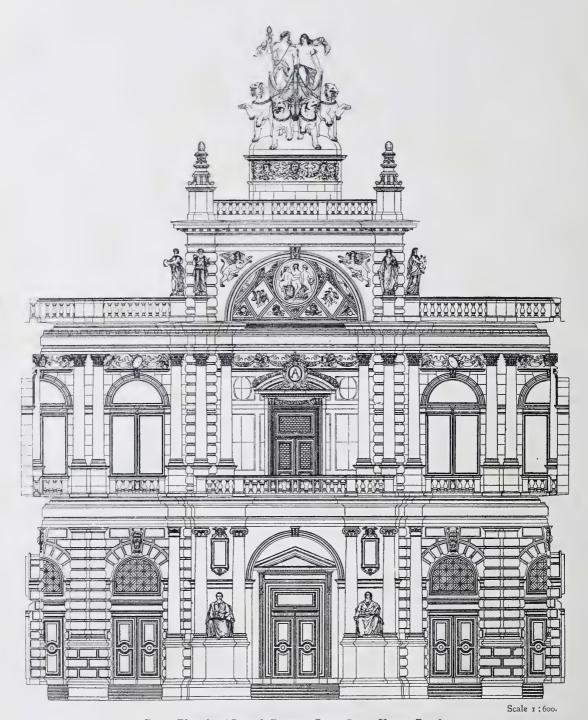
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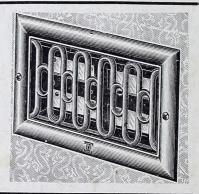
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